

INDIAN SCHOOL DARSAIT

A NABET Accredited School • CBSE Affiliation No. 6130012



P. O. Box 1551, P. C. 114,
Building No: 31/190, Way No: 1307
Jibroo, Sultanate of Oman

Senior Section & Office: Tel: 24786693/24783995, Fax: 24701158

Primary Section: Tel: 24703760 * Fax: 24700148

office@isdoman.com • www.isdoman.com

SCHOOL DIARY 2026-2027

Name:

G.R. No: Class: Sec: Roll No:

Res. Address: House No / Flat No Building No.....

Way No Area

Tel. Parent / Guardian:

Emergency Contact Number:

(THIS DIARY MUST BE BROUGHT TO SCHOOL EVERYDAY.)

Prayer before Class

Eternal God, Creator of all, I firmly believe that I am now in Your presence. I adore Your Divine Majesty and I ask of You to enlighten my mind that I may know You more clearly and to move my heart to love You above all things and my brothers and sisters.

Help me that I may never in thoughts, words or deeds offend You and Your creations.

Prayer After Class

We give You thanks, Almighty God, for all the benefits You have conferred upon us.

O My God, I love You with my whole heart and I pray to You to bless me with wisdom and knowledge. Help me to be of service to others.

National Anthem of India

Jana - gana - mana - adhinayaka, jaya he

Bharata - bhagya - vidhata.

Punjab - Sindh - Gujarat - Maratha

Dravida - Utkala - Banga

Vindhya - Himachala - Yamuna - Ganga

Uchchala - Jaladhi - taranga.

Tava shubha name jage,

Tava shubha asisa mage,

Gahe tava jaya gatha,

Jana - gana - mangala - dayaka jaya he

Bharata - bhagya - vidhata.

Jaya he, jaya he, jaya he,

Jaya jaya jaya, jaya he!

..... Rabindranath Tagore

Vande Mataram

Vande Mataram!

Sujalam suphalam, malayaja sheetalam,
Shasyashyamalam, Maataram!

Vande Mataram!

Shubhrajyotsna pulakitayaaminim,
Phullakusumita drumadala shobhinim,
Suhaasinim, sumadhura bhaashhinim,
Sukhadaam, varadaam, Maataram!

Vande Mataram!

..... Bankim Chandra Chatterjee

Pledge

India is my country.

All Indians are my brothers and sisters.

I love my country

and I am proud of its rich and varied heritage.

I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders
respect and treat everyone with courtesy.

To my country and my people,

I pledge my devotion.

In their well-being and prosperity
alone lies my happiness.

School Anthem

*Cheers to the school,
Where we learn the rule
To play clean, straight and fair.
In joy and in thought
Indeed and in sport,
To fight, to do, and to dare.
Let's play up, for the school,
And let this be our rule.
To fight for the right,
For the right and the truth.
And on life's journey bound,
Let us ever be found,
Playing up, playing up,
Playing up, for the school.*

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INDIAN SCHOOL DARSAIT

A PROFILE

Indian School Darsait is located at Darsait, Muscat Governorate, in the dynamic and progressive land of Sultanate of Oman. The school is the result of the dreams of many enterprising expatriate men and women. It has the unique advantage of maintaining the cultural identity of the expatriate community.

The primary objective of the school is the holistic development of students through inculcating values, training them in life skills and moulding them into global citizens. The ability of the school to accomplish this has made it, today, a sought-after centre of education.

Indian School Darsait, started in 1992 as a sister institution of Indian School Muscat, blossomed as an independent entity in 1994 and moved to the present buildings on July 6, 1998 with all advanced facilities required for a modern school. The school is situated in two plots of land measuring 5000 sq.m each, in two well-appointed buildings, one for Primary and the other for Secondary and Senior Secondary Classes.

RECOGNITION: The school is approved by the Ministry of Education, Sultanate of Oman and affiliated to the Central Board of Secondary Education (CBSE), New Delhi, India (Affiliation No.6130012).

NABET ACCREDITATION: Indian School Darsait is the first CBSE school, outside India, to be accredited by the National Accreditation Board for Education and Training, Quality Council of India (<http://qcin.org/nabet/>) through accreditation No.2226040.

The accreditation will aid the school in conceptualizing national curriculum objectives, strengthening school governance, enhancing teaching-learning process and making evaluation methods more effective.

SCHOOL TIMINGS

SUNDAY TO THURSDAY

MORNING SHIFT:

KG I	:	8:00 a.m.	-	12:00 noon
KG II and KG III	:	7:45 a.m.	-	12:15 p.m.
Classes I - V	:	7:45 a.m.	-	12:45 p.m.
Classes VI to IX & XI	:	6:45 a.m.	-	1:25 p.m.
Classes X & XII	:	6:45 a.m.	-	2:00 p.m.

SATURDAY

Classes X and XII	:	7:00 a.m.	-	10:20 a.m.
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AFTERNOON SHIFT:

Classes I - V	:	1:00 p.m.	-	5:30 p.m.
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OFFICE & FEE TIMINGS

Sunday to Thursday	:	7:00 a.m.	-	2:30 p.m.
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(Parents can meet the Principal/Vice Principals on any working day with a prior appointment.)

ACADEMIC YEAR

Academic year begins in April and ends in March with two breaks, one in summer and the other in winter.

VACATIONS AT A GLANCE:

A. Summer Vacation:

Classes IX-XII: 31/05/2026 to 11/07/2026

Classes Kindergarten -VIII: 31/05/2026 to 19/07/2026

B. Winter Break:

All classes : 20/12/2026 to 03/01/2027

E-MAIL ID	
Principal	principal@isdoman.com
Vice Principal (Primary)	viceprincipal@isdoman.com
Vice Principal (Senior)	vpsenior@isdoman.com
Vice Principal (Middle)	vpmiddle@isdoman.com
Assistant Vice Principal (Operations)	avpoperations@isdoman.com

PARTICULARS OF STUDENTS

(To be filled in CAPITAL LETTERS)

Affix a stamp sized
photograph of the
pupil here

1. Name
(IN BLOCK LETTER) First Middle Surname
2. Nationality
3. Date of Birth
4. G.R. No Class & Div.....
5. Mother Tongue
6. Name of Parents
Father..... Occupation
- Mother..... Occupation
7. Telephone Office Residence
- Father's GSM..... Mother's GSM
- Emergency Contact Number:
8. E-mail ID
9. Office Address
- Residential Address: House No. /Flat No. Building No.
- Way No. Area
10. Transport: School Approved Safe Transport/Private/Personal
Name & GSM of Monitor/Driver
11. Particulars of brothers/sisters studying in this school:
G.R. No Name Class & Div.
(i).....
(ii)
- (iii)
12. Specimen Signature of Parents:
Father: Mother:.....

MEDICAL RECORD OF THE CHILD

1. Is there any special area of medical concern relating to your child? Please describe below so that special care may be taken.

.....

2. Is your child allergic to any kind of substance? Please specify:

.....

3. (a) Is your child on any medication? Please give details:

.....

(b) Prescribing / Attending Doctor's name and Telephone No.:

.....

4. Height:cm Weight:kg.

Blood Group: Vision: (L).....(R).....

Important Note:

If your ward has any medical problem and precautions to be taken while at school, please inform in writing the nature of problem, emergency medication to the Class Teacher with your contact number (mobile/office/residence).

Please do not send medication to school with your child. In case it is very essential it may be handed over to the infirmary staff. This is to avoid inadvertent consumption of the medication by the child or his/her peers.

PARTICULARS OF STUDENTS

(To be filled in CAPITAL LETTERS)

Affix a stamp sized
photograph of
the pupil here

1. Name
(IN BLOCK LETTER) First Middle Surname
2. Nationality
3. Date of Birth
4. G.R. No Class & Div.....
5. Mother Tongue
6. Name of Parents
Father..... Occupation
- Mother..... Occupation
7. Telephone Office Residence
- Father's GSM..... Mother's GSM
- Emergency Contact Number:
8. E-mail ID
9. Office Address
- Residential Address: House No. /Flat No. Building No.
- Way No. Area
10. Transport: School Approved Safe Transport/Private/Personal
Name & GSM of Monitor/Driver
11. Particulars of brothers/sisters studying in this school:
G.R. No Name Class & Div.
(i).....
(ii)
- (iii)
12. Specimen Signature of Parents:
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.....

4. Height:cm Weight:kg.

Blood Group: Vision: (L).....(R).....

Important Note:

If your ward has any medical problem and precautions to be taken while at school, please inform in writing the nature of problem, emergency medication to the Class Teacher with your contact number (mobile/office/residence).

Please do not send medication to school with your child. In case it is very essential it may be handed over to the infirmary staff. This is to avoid inadvertent consumption of the medication by the child or his/her peers.

INDIAN SCHOOL DARSAIT
SCHOOL MANAGEMENT COMMITTEE
APRIL 2025 – MARCH 2027

S. No	Name	Designation	Email ID
1	Mr. Shalimar Moideen	President, SMC Head - Academic Subcommittee	president@isdoman.com
2	Mr. Nishanth P. P.	Vice President, SMC Head - Alumni Subcommittee	vicepresident@isdoman.com
3	Mr. Shebeer Shamsuddin	Convenor, SMC Head – Purchase Subcommittee	convenor@isdoman.com purchasehead@isdoman.com
4	Mr. Ashraf Valappil	Treasurer, SMC Head - Finance & Planning Subcommittee	treasurer@isdoman.com
5	Mr. Unnikrishnan M. A.	Head - Infrastructure Subcommittee	infrastructurehead@isdoman.com
6	Mr. Shaji Kaniyarattil	Head – Sports Subcommittee	sportshhead@isdoman.com
7	Mrs. Ruksana Sadik	Head - Co-curricular and Cultural Subcommittee Head - Inclusive Education Subcommittee	cocurricularhead@isdoman.com headinclusive@isdoman.com
8	Dr. Ashish Rastogi	Head – Centre of Excellence in Learning and Teaching Subcommittee	headcentreofexcellence@isdoman.com
9	Dr. Shameem Basheer Mohammed	Head – ICT Subcommittee	icthead@isdoman.com
10	Mrs. Smriti Dhanoop	Head - Parents Relations Subcommittee Head - Staff Welfare & Grievances Subcommittee	parentrelationshead@isdoman.com isdwelfare.grievance@isdoman.com
11	Mr. Irfan Kaniyattiyil	Head - School Monitored Safe Transport & HSE Subcommittee	transporthead@isdoman.com hsehead@isdoman.com

INDIAN SCHOOL DARSAIT STAFF 2026-27

PRINCIPAL

Mr. Amar Srivastava	M.Sc. (Physics), B.Ed., PGDCA
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VICE PRINCIPAL

Mr. Ziaulhye Mirja Mahammad (Senior Sec.)	M.Sc. (Applied Psychology), M. Ed., M.Phil.
--	---

Mrs. Anu Biju Mathew (Middle Sec.)	B.Sc., M. A., B. Ed.
---	----------------------

Mrs. Lakshmi Raj Ajit Kumar (Primary Sec.)	M.A., B.Ed., TEFL, SET
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ASST. VICE PRINCIPAL (OPERATIONS)

Mr. Jayanth Kuzhippally Kummoth	M.B.A., B.Com.
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CO-ORDINATORS

Mrs. Sheeja Philip (KG-Grade II)	M.Sc., B.Ed.
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Mrs. Bindu Ranjit Pulparambath (Grades III-V)	M.A.(Education), B.Com., B.Ed., D.C.A.
--	--

ENGLISH

Mrs. Jyothilakshmi Ranjit (HOD)	M.A., B.Ed.
--	-------------

Mrs. Shobha Rani Radhakrishnan Nair	M.A., M.L.I.Sc., B.Ed.
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Mrs. Jisha Saji Nair	M.A., B.Ed., DCA
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Mr. Vincent Mathew	M.A., B.Ed.
--------------------	-------------

Mrs. Nair Bindu Mohanan	M.A., B.Ed.
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Mrs. Praneetha Gopinath	M.A., M.Ed.
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Mrs. Seema K.	B.Sc., B.Ed.
---------------	--------------

Mrs. Leena Girish	B.A., B.Ed., TTC, PG Dip. in Montessori
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Mrs. Sini Rajesh	M.A., B.Ed.
------------------	-------------

Mrs. Khushboo Zaveri	B.Sc. (Home Science), E.C.C.Ed., B.Ed.
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Mrs. Lakshmi Venugopalan Kartha	M.A., M.Ed.
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Mrs. Sumitha Julius George Netto	M.A., B.Ed., M.B.A.
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Mrs. Arya Muraleedharan	M.A., B.Ed.
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Mrs. Sreelakshmi Melath	M.A., B.Ed.
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Mrs. Greshma Mathew	M.A., B.Ed.
---------------------	-------------

Mrs. Priyanka Harit	M.A., B.Ed.
---------------------	-------------

Mrs. Madapallil Ancy Koshy	M.A., M.Ed.
----------------------------	-------------

FRENCH

Mr. Vishnuprasad Nalillacaran	M.A.
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Mr. Mohammed Shafeeq Jainulla Raja	B.A
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MALAYALAM

Mrs. Kala Madhu (HOD)	M.A., B.Ed.
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Mr. Lal Arumukhan Pillai	M.A., M.Phil., B.Ed.
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Mrs. Bindu Suresh Nair	M.A., B.Ed.
------------------------	-------------

Mrs. Riji Jomon	M.A., B.Ed.
Mrs. Saranya V.S.	M.A., B.Ed.
Dr. Bindhu Murukesan	M.A., B.Ed., Ph.D.
Mr. Basil Kottickal Jacob	M.A., B.Ed.
Mr. Shajeer Basheer	M.A., B.Ed.
Mrs. Sabitha Chandran	M.A., B.Ed.
ARABIC	
Mr. Raheef Musthafa	M.A., B.Ed.
HINDI	
Mrs. Beena Stephen (HOD)	M.A., B.Ed.
Mrs. Harjinder Kaur Hara	M.A., B.Ed.
Mrs. Anila Pradeep	M.A., M.Phil., B.Ed.
Mrs. Khan Sameena Mannan	B.Sc., B. Ed.
Mrs. Thushara Gouthaman	M.A., B.Ed.
Mrs. Lakshmi Shekhawat	M.A., B.Ed.
Ms. Nisha Chemmenthara	M.A., B.Ed.
SANSKRIT	
Mrs. Madhavi Rajreddygari	M.A. (Sanskrit & Hindi), H.P.T.
TAMIL	
Mrs. Jayalakshmi Natarajan	B.Com., D.T.Ed., M.A., B.Ed., DCA
Mrs. Padma Kannadhasan	M. Sc., M. Phil., M.A., B.Ed.
MATHEMATICS	
Mrs. Sunitha Rajeev (HOD)	M.Sc., B.Ed., DOA
Mrs. Madhavi S. Gandhi	B.Sc., Montessori Trained, B.Ed.
Mrs. Divya Hareesha Poojary	B.Sc., B.Ed.
Mrs. Muzammil Siddiqua	B.Sc., B.Ed.
Mrs. Jyothi Praveen	M.Sc., B.Ed.
Mrs. Indu Palapparambil	M.Sc., B.Ed., PGDCA
Mrs. Bhavya Vijelesh Nair	M.Sc., B.Ed.
Mrs. Monika Rani	B.Com., B.Ed., N.T.T.
Mrs. Astha Karnavattula	B.Com., B.Ed.
Mrs. Siji Kunduvalappil	B.Sc., B.Ed.
Mrs. Teena Susan Varghese	M.Sc., B.Ed.
Mrs. Vellore Madathil Vandana	M.Sc., B.Ed.
Mrs. Ashwini Dayanand Shetty	M.Sc., B.Ed.
Mrs. Nayana Augustine	M.Sc., B.Ed.
Mrs. Rahana Navas	M.Sc., M.A. Psychology, B.Ed.

Mrs. Madhubala Thirumurugan	B.Sc., B.Ed.
Mrs. Anniejoyce Swamidas	B.Sc., B.Ed.
Mrs. Aisha Manzoor	B.Com., B.Ed.
PHYSICS	
Mrs. Susan Anil (HOD)	M.Sc., B.Ed.
Mrs. Sujisha Sumith	M.Sc., B.Ed.
Mrs. Jayalakshmi Premachandran Nair	M.Tech., B.Ed.
EVS	
Mrs. Shanthi Praveen Raghavan	B.Sc., M.Ed.
Mrs. Sindhu Kadangot	M.Sc., B.Ed.
Mrs. Asha Prasanth	M.Sc., M.A., B.Ed.
Mrs. Shiny Thomas	B.A., B.Ed.
Mrs. Leeshal Mayola Joshua	D.Ed, B.A.
Mrs. Icchapurapu Gayatri Aparna	B.Sc., B.Ed., P.G.Diploma in ECE
Mrs. Priyanka Suresh	M.Sc., B.Ed.
Mrs. Sindhu Nair	M.A. (Education)
Mrs. Sibymole Sam	B.Sc., B.Ed., M.A. (Education)
Mrs. Shabana Shuaib Khaje	B.Sc., B.Ed.
CHEMISTRY	
Mrs. Sreekala Manoharan (HOD)	M.Sc., B.Ed.
Mr. Harikrishnan Parameswaran Pillai	M.Sc., B.Ed.
Mrs. Saritha Kishore Kumar	M.Sc., B.Ed.
Mrs. Rohitha Pookkattiri Nayadikuzhi	M.Sc., B.Ed.
Mrs. Aswani Gopi	B.Sc., B.Ed.
BIOLOGY	
Mrs. Subhaja Nandakumar (HOD)	M.Sc., M.Phil. (Zoology & Cardiac Sciences), M.B.A., B.Ed.
Mrs. Mariamma Thomas	B.Sc., B.Ed.
Mrs. Haseena Begum Abdul Azeez	M.Sc., M.Phil. (Cytology), Diploma in Home Science
Mrs. Pradeepa Mattathil	M.Sc., M.Phil., B.Ed.
INFORMATION & COMMUNICATION TECHNOLOGY	
Mrs. Sara Alex (HOD)	B.Sc., B.Ed., DOEACC- 'B' Level
Mrs. Babitha John Velookaran	B.C.A, M.C.A.
Mrs. Fathima Pullikudyil Aliyar	B.Tech. (IT)
Mr. Radha Krishan Badoni	B.C.A, M.Sc. (Comp. Sc.), B.Ed.
Mrs. Roilet Sharlin Noronha	B.Sc., M.C.A.

Mrs. Shalini Aggarwal	B.Sc., M.C.A., M.Tech. (Comp. Sc)
Mrs. Esther Dayana Sundar	B.Sc. (Comp. Sc), M.C.A.
Mrs. Sajitha Thajuddeen	B.Sc., M.B.A. (IT & Systems), PGDCA
Mrs. Afsana Saiyed	MCA, B.Ed.
Mrs. Remya Jithudas	M.Sc., B.Ed.
SOCIAL SCIENCE	
Mrs. Bindu Thomas (HOD)	M.A., B.Ed.
Mrs. Sangeeta Santosh Kumble	M.A., M.Ed.
Mrs. Agnes Augustine	M.A., B.Ed.
Mrs. Saiyed Saba Rahil Abbas	B.A., B.Ed.
Mr. Shamsudheen Thada Parambil	M.A., B.Ed.
Mr. Rathin Krishnan Pakkana Madathil	B.Sc., M.Sc., B.Ed.
COMMERCE	
Dr. Femina Shahul Ameen Rabeedin (HOD)	M.Com., B.Ed., Ph.D.
Mrs. Divya Babu Mannoor	M. Com., B.Ed.
Mrs. Monica Justin Fernandes	M.Com., B.Ed.
Mr. Sharjeel Ahmad	M.A.(Economics), B.Ed.
INCLUSIVE EDUCATION	
Mrs. Anu R. (Speech Therapist)	M.A. Psychology, B.Sc. (Counselling Psychology), Diploma in Hearing language and Speech
Mr. Rahul Velladath	B.Tech., M.Sc. (Psychology), M.E.
Mrs. Naosheen Zaman (Special Educator)	B.A. Psychology, M.A. Education, B.Ed. (Learning Disability), P.G. Diploma in Child Rights Law
Mr. Rena Ravi (Special Educator)	B.Ed., M.A
CO-SCHOLASTICS	
FINE ARTS	
Mr. Lal Arumukhan Pillai (HOD)	M.A., M.Phil., B.Ed.
Mr. Suresh Kuttappan Nair	M.A. (Music), Grade 'A' Artist-AIR, TVM
Mrs. Sandhya Balakrishnan	B.Com., Dip. in Carnatic Music (Vocal)
Mrs. Sumitha Manoj	B.A. (Performing Arts), M.A. (Performing Arts) Kerala Kalamandalam
Mr. Sandeep Sadanam	B.F.A (Painting), M.F.A (Graphics)
Mr. Baiju Pulikkakuzhi Kuttappan	N.D.F. A. (Painting)
Mrs. Sreelakshmy Mahesh	B.A. (Bharatanatyam), M.P.A.
Mr. Mahesh Gangadharan Pillai	B.F.A (Painting)

PHYSICAL EDUCATION AND SPORTS

Mr. Kirthan Jagadeesh (HOD)	M.Sc., M. Com (Sports)
Mr. Riyas Ahammed	B.P.E., M.P.Ed.
Mr. Sajith Chenganassery	B.Com., B.P.E.
Mrs. Amenda Sharlet Dcunha	B.P.E.
Mr. Bejoy Pushpam Joosadas	B.Sc., B.P.Ed.
Dr. Kiruba Jebaseeli Azariah Jebaraj	M.A., M.SC., P.G.D.H.Y.A., M.P.Ed., M.Phil., Ph.D., T.T.C.

KINDERGARTEN

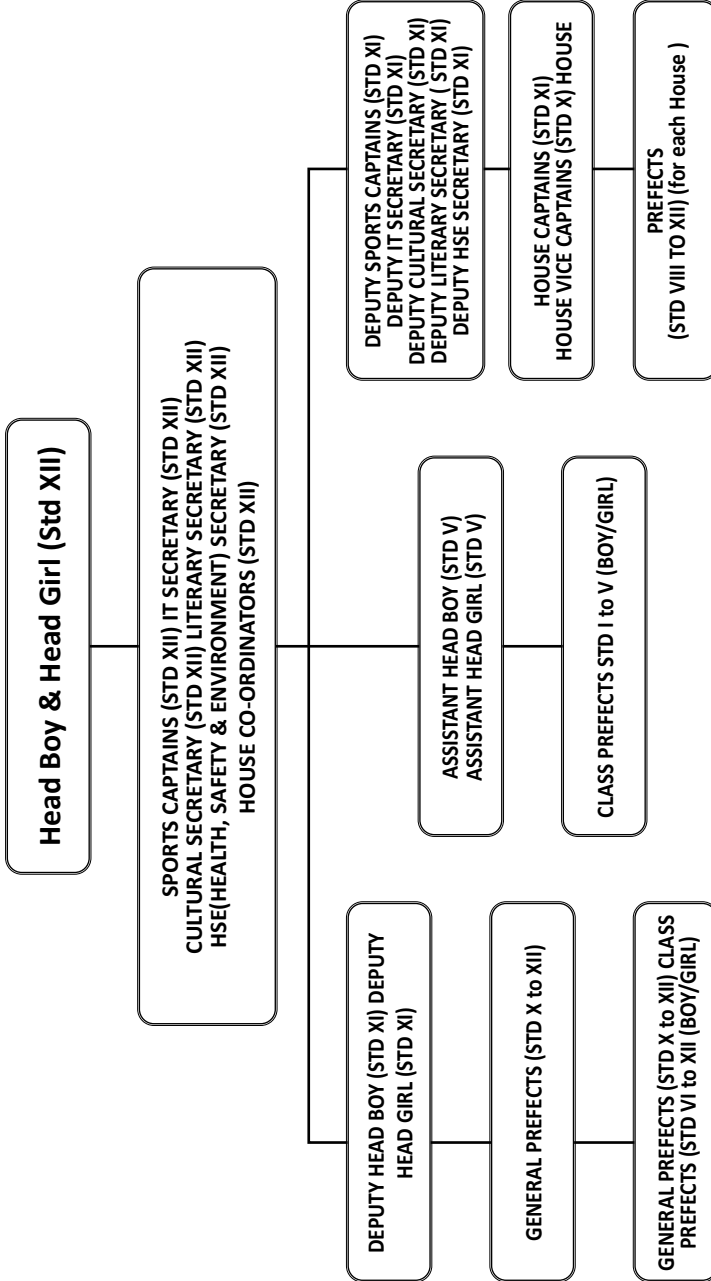
Mrs. Aji Lennie	B.Com., B.Ed., Montessori
Mrs. Asiya Tabassum	B.Sc., B.Ed., Dip. in Montessori
Mrs. Sowmya Narayanankutty	M.A., B.Ed., N.T.T., Montessori
Mrs. Sejal C. Trivedi	B.Com., Montessori
Mrs. Amrutha Pradeep Hegde	B.Com., E.C.C.E., P.P.T.C.
Mrs. Ashwathi Mariam John	B.Tech, Montessori
Mrs. Neha Shariff	M.A., B.Ed.
Mrs. Farhanaz	B.Com., MBA, PG Dip. in ECE
Mrs. Divya Subramaniam	B.B.A., PG Dip. in Montessori
Mrs. Divya Nayak	B.A., Dip. in Montessori

ADMINISTRATION

Mr. Mohan Kondembath (Chief Accountant)	B.Com., M.B.A. (Finance)
Ms. Muna Ali Abdullah Al Wahaibi (HR Manager)	B.B.A.
Mrs. Parvinas Beena Yousaf (Secretary to Principal)	B.A., PGDCA
Mr. Pattan Madasamy (System Administrator)	M.Sc. (Networking & Information Technology)
Mrs. Muna Hamood Nasser Al Mamari (HSE Supervisor)	Higher Diploma in Health & Safety Engineering
Mrs. Preena Jose (Infirmary Primary Section)	Diploma in General Nursing and Midwifery, C.T.V.S.
Mrs. Mercy Jacob (Infirmary Senior Section)	Diploma in General Nursing and Midwifery, RN.RM.
Mrs. Mahfoodha Salim Said Al Hamadhani (Librarian)	Higher Secondary Education
Mr. Vipin Kumar Revi (Store In-charge)	B.Com., Dip. in Electronics
Mr. Murukesan K. (Maintenance In-charge)	Dip. in Electrical
Mrs. Sana Hamood Ramzan Al Balushi (Cashier)	Higher Secondary Education

Mrs. Eman Rashid Said Al Ghuzaili (Data Entry Operator)	Higher Secondary Education & First Aid Course.
Mrs. Salima Salim Abdullah Al Zadjali (Accounts Clerk General)	Diploma in Higher Education Accounting
Mrs. Zakia Badr Abdullah Al Butashi (Reception Clerk)	Higher Secondary Education
Mrs. Nada Hamad Al Alawi (Graphic Designer)	Bachelor's degree in graphic design.
Mrs. Shabiba Doshambah Safer Al Balushi (Receptionist & Data Entry Operator)	
Mrs. Halima Khudabaskh Eid Mohd Al Balushi (PRO)	
Mrs. Jamila K. Eid Mohammed	Reception Clerk
Mrs. Badriya Mohammed Yousuf Al Balushi	
Mrs. Badriya Ali Safar Balushi	
Mrs. Lathifa Khalfan Suwaid Al Wahaibi	
Mrs. Shakila Khuda Baksh Eid Mohammed	
Mrs. Ghada Juma Khamis Al Zadjali	
Mrs. Kauther Mohamed Dad Mohamed	
Ms. Bahiya Mohamed Abdullah Al Rahbi	
Mrs. Zainab Hussain Hassan Al Balushi	
Mrs. Samiya Ali Mahmood Al Balushi	
Mrs. Khairunisa Abdul Wahid Pir Mohamed Al Balushi	
Mr. Harith Nasser Al Shaaibi	Security Supervisor
Mr. Viju Ayyappan	Diploma in DTP
Mr. Satheesh Krishnan	Higher Secondary Education
Mrs. Amira Mohamed Al Balushi	
Mrs. Zahra Khamis Muqadam Al Wahaibi	
Mr. Pandiyan Raji	SSC
Mr. Serji Easow Philip	M.B.A.
Mrs. Namitha P. A.	M.B.A.
Mrs. Divya Anish	M.B.A.
Mrs. Asma Hidab Jamal Al Mashaukhi	Diploma of Higher Education with specialization in business information systems with pathway in Human Resources Management.
Mrs. Safwan Salim Habib Al Mahrazi	Diploma in General Education
Mrs. Soumya George	Diploma in General Nursing and Midwifery, RN.RM.

STRUCTURE OF STUDENT COUNCIL



PREFECT COUNCIL
DISTRIBUTION OF SCHOLASTIC &
CO-SCHOLASTIC SCORE

SCHOLASTIC

ITEMS & DESCRIPTION	SCORE
A1 in all subjects or above 90%	20
A1 in 4 subjects or above 80%	16
A1 in 3 subjects or above 70%	12
A1 in 3 subjects or above 60%	9
A1 in 1 subject or above 50%	6
Pass only	4

CO-SCHOLASTIC

COMPETITION	I	II	III	CONSOLATION/ PARTICIPATION
Inter House – Solo	5	4	3	2
Inter House – Group	10	8	6	4
Inter School – Solo	8	6	4	2
Inter School – Group	15	10	8	4
National & International – Solo	15	10	8	4
National & International – Group	20	15	10	5

PARTICIPATION, AWARDS AND OTHER ACCOMPLISHMENTS

DESCRIPTION	POINTS
Participation in Major School Activities	5
Participation in Outbound Activities	8
Participation in National Level Activities	10
Excellence Award & other Major Accomplishments	15
Position - Ceremonial Head	10
Position - Ceremonial Prefects	5

Criteria for the Membership in the Student Council	Points
Scholastic Areas	20
Co-scholastic Areas	15
Behaviour and Attitude (Disciplinary issues should be addressed)	25
Interaction with Teachers	20
Leadership Qualities	5
Election	15
Total	100

Note:

Students with disciplinary actions will not be considered for contesting the elections.

The student council members can be removed from their positions on grounds of stated misconduct or if they are found to be involved in a breach of the school's code of conduct.

School approved competitions and activities only will be considered.

ADMISSION AND WITHDRAWAL

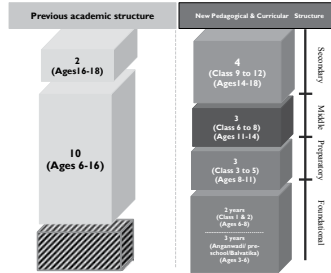
- Registration for admission from KG I to IX & XI (External Applicants) should be done through the website www.indianschoolsoman.com.
- The scanned copy of the BoD registration form along with the Registration payment slip should be mailed to BoD as per the instructions given on the BoD website.
- A child must have a minimum three years (as on 1st of April of the Academic year) before he/she is admitted to KG I.
- A pupil, who joins the school in KG I, KG II, KG III & Grade I must produce an official birth certificate, passport with valid visa/resident card, immunization card, passport size photograph, one of the parent's passports with valid visa and resident card.
- In addition to the above-mentioned documents parents seeking admission for Class I or above must produce Transfer Certificate signed by the Head of the Institution last attended (duly countersigned by the Education Authority of the District/Region if the previous school not affiliated to CBSE), Annual Report Card of the previous class.
- The decision of the school regarding the admission shall be final and binding.
- A parent who wishes to withdraw his/her ward from the school should send an email to tc@isdoman.com at least one month in advance from the date of leaving, along with the applicant's passport copy (first page and address page).
- Transfer Certificate or any other certificate will be issued only after clearing all dues to the school.

NATIONAL EDUCATION POLICY (NEP 2020)

The National Education Policy (NEP) 2020 is a comprehensive framework aimed at transforming the education system in India.

Fundamental Principles of NEP 2020

- Recognizing, identifying and fostering the unique capabilities of each student.
- Flexibility.
- No hard separations between arts and sciences, between curricular and extracurricular activities between vocational and academic streams, etc.
- Multidisciplinary and holistic education.
- Emphasis on conceptual understanding, creativity, and critical, thinking.
- Promoting multilingualism and the power of language in teaching and learning.
- Life skills, such as communication, cooperation, teamwork, and resilience.
- Focus on regular formative assessment for learning.
- Extensive use of technology in teaching and learning.
- Respect for diversity and respect for local context.
- Full equity and inclusion.
- Synergy in curriculum across all levels of education.
- Teachers and faculty as a heart of learning process.
- A 'light but tight' regulatory framework to ensure integrity, transparency, and resource efficiency of the educational system through audit and public disclosure while encouraging innovation and out of box ideas through autonomy, good governance and empowerment.
- Outstanding research.
- A rootedness and pride in India.



New Pedagogical and curricular structure

The NEP 2020 envisages that the extant 10+2 structure in school education will be modified with a new pedagogical and curricular restructuring of 5+3+3+4 covering ages 3-18 as shown in the representative figure. As a result, 14 years of schooling has changed to 15 years.

Overall, NEP 2020 aims to create a more inclusive, flexible, and quality education system that prepares students for the challenges of the 21st century. Parents play a crucial role in supporting these initiatives and fostering a positive learning environment at home.

ACADEMICS - CLASS-WISE SUBJECTS

Assessment, Grading and Promotion Criteria for the Academic Year 2026-27 will be as per the CBSE Guidelines.

I to V	VI to VIII	IX & X
<ul style="list-style-type: none"> • English • 2nd Language - Hindi/ Malayalam/ Tamil • 3rd Language - Hindi/Malayalam/ Arabic/ (Morning/ Afternoon Shift) PDP for Classes (III-V) • Environmental Science (I & II) • Science (III-V) • Social Science (III-V) • Mathematics • Work Experience (Computer) • Art, Music, Dance Health & Physical Education 	<ul style="list-style-type: none"> • English • 2nd Language - Hindi/ Malayalam/ Tamil (class VI) • 3rd Language -Hindi/ Malayalam/Arabic/ Sanskrit/French • Science • Social Science Mathematics • Art • Music • Dance • Health & Physical Education • Work Experience (Computer) 	<ul style="list-style-type: none"> • English • 2nd Language - Hindi/ Arabic/Malayalam/ Sanskrit/ French • Science • Social Science • Mathematics (Standard/ Basic) • Artificial Intelligence • Art Education • Health and Physical Education • Work Experience (Computer) • For CWSN Students: • Painting
XI & XII (SCIENCE) S-I	XI & XII (SCIENCE) S-II	XI & XII (SCIENCE) S-III
<ul style="list-style-type: none"> • English Core • Physics • Chemistry • Mathematics • Biology 	<ul style="list-style-type: none"> • English Core • Physics • Chemistry • Mathematics • Computer Science 	<ul style="list-style-type: none"> • English Core • Physics • Chemistry • Biology • Computer Science/ Psychology
XI & XII (SCIENCE) S-IV	XI & XII (SCIENCE) S-V	XI & XII (COMMERCE) C-I
<ul style="list-style-type: none"> • English Core • Physics • Chemistry • Mathematics • Physical Education / Painting 	<ul style="list-style-type: none"> • English Core • Physics • Chemistry • Biology • Physical Education / Painting 	<ul style="list-style-type: none"> • English Core • Accountancy • Business Studies • Economics • Informatics Practices/ Web Application

XI & XII (COMMERCE) C-II	XI & XII (COMMERCE) C-III	XI (HUMANITIES) H-I
<ul style="list-style-type: none"> English Core Accountancy Business Studies Economics Marketing / Painting / Physical Education 	<ul style="list-style-type: none"> English Core Accountancy Business Studies Economics Applied Mathematics 	<ul style="list-style-type: none"> English Core Psychology Marketing Business Studies/PE/Painting Web Application
XI (HUMANITIES) H-II		
<ul style="list-style-type: none"> English Core Psychology For Electives II, III and IV (any one of the following combinations) Marketing, PE, Painting Economics, Business Studies, PE/Painting Economics, Marketing, PE/ Painting 		

For classes XI & XII - Physical Education, Work Experience and General Studies are compulsory.

SCHOOL FEE STRUCTURE

Classes	Tuition Fee per Month
KG I	RO 44.000
KG II	RO 42.000
KG III	RO 40.000
I to VIII	RO 41.000
IX & X	RO 43.000
XI & XII (SI/S II Comp./S V)	RO 51.500
XI & XII (S III Psycho.)	RO 51.500
XI & XII (S III Comp.)	RO 54.000
XI & XII (S II Psycho/S IV)	RO 49.000
XI & XII (CI/ C IV)	RO 46.500
XI & XII (C II/C III)	RO 44.000

ANNUAL FEE (To be paid at the beginning of the Academic Year)

Classes	Supplementary Fee (Infrastructure development)	Facilities Fee (Exam & Insurance)
KG I, KG II & KG III	R.O. 10.000	R.O. 8.000
I to VIII	R.O. 10.000	R.O. 6.000
IX to XII	R.O. 10.000	R.O. 8.000

Tuition fee is payable for 12 months.

LATE FEE POLICY:

- (i) If the fee for a particular month is not paid on or before the 15th of the following month, a late fee of RO. 1/- per month will be charged.
- (ii) If the fees for all three months in a quarter are not paid within 15 days from the end of the respective quarter, an additional late fee of RO. 5/- per quarter will be applicable along with a late fee of RO. 3/- for those three months of a quarter.
- (iii) Please note that the last date for fee payment for the month of March will be 31st March for an academic year.
- (iv) Parents are kindly requested to ensure that fees are paid on time to avoid late fee charges.

Please note:

A discount of 5% on the Tuition Fee will be applicable if the full School Fee for the Academic Year is paid on or before 30th April of every new academic year.

New Admission

Tuition Fee as mentioned in the table for respective classes. Admission Fee: R.O. 10, Caution Deposit Refundable: Non-Sibling Case - R.O.100, Sibling case - R.O.10.

(At the time of new admission tuition fees will be collected for 3 Months together).

PAYMENT OF SCHOOL FEES

The school offers different modes of fee payment. The School Fee Counter remains open from 7:00 a.m. to 3:00 p.m. (Sunday to Thursday).

Fee Payment Methods:

1. Mobile Banking through Bank Muscat App

- Login to Bank Muscat App
- Select Pay Bills

- Select Add a New Biller
- Select Educational Fees
- Select Fees for Indian School Darsait
- Student No.: enter GR No. of student here
- Go to make a Bill Payment
- Select the Biller
- Enter GR No.
- Mention the GR No while making the payment through online banking in the space provided for remarks also.
- Take a screenshot of the transaction.
- Send an email to onlinefees@isdoman.com, mentioning the GR No of the student in the subject matter attaching the screenshot of transaction receipt.
- School will record payment after receiving email only and create receipt for the same. Receipt will be sent to email id through which the communication regarding payment is sent.

2. Online Banking/ Cash Deposit at a bank/ Cash Deposit at a CDM

Please find below the **Account Details** for making Online Bank Transfers

Bank Muscat
Acc. No.: 0336000030500014
Account Name: INDIAN SCHOOL DARSAIT
IBAN NO: OM230270336000030500014
Branch: Jibroo
Swift Code: BMUSOMRXXX

Please note:

- For Cash Deposit at a bank or Cash Deposit at a CDM, it is compulsory to send the transaction receipt mentioning the GR Number to onlinefees@isdoman.com as soon as the transaction has been made.
- For online banking, it is compulsory to enter the GR No while making the payment in the space provided for remarks.
- Send an email to onlinefees@isdoman.com mentioning the GR No of the student in the subject and attaching the transaction receipt (screenshot/ pdf).
- School will record payment after receiving email only and create receipt for the same. Receipt will be sent to email id through which the communication regarding payment is sent.

3. Cash / Card Payment at the Fee Counter in the school office between 7:00 a.m. – 3:00 p.m. (Sunday – Thursday)

4. E - Payment:

The Steps involved in the usage of the E-pay portal is as follows:

- Visit our school website – www.isdoman.com
- Click in the E-pay button top right corner which will take you to payment portal
- Enter the GR Number, Parent ID, Mobile number for OTP
- With successful OTP Validation the Student Profile will be displayed with annual School fee details.
- On click of Online Fee payment, the school fee details and its split up is displayed. The parents can choose the fee payment.
- On confirming the amount and selecting the options debit / credit card, please mention the fee details in the Remarks Column to complete the payment process.
- On successful payment the e-receipt will be available in the student profile.

RECOMMENDED SCHOOL TRANSPORT VENDORS, ROUTES & RATES

Please refer to APPENDIX - I (Page No. 62)

GROUP PERSONAL ACCIDENT INSURANCE POLICY OF PUPILS

Coverage in respect of accidental death or injury:

- a) During school hours and within the school premises.
- b) While travelling to and from the school and residence.

Scale of benefits (as defined in the policy):

Accidental death : R.O. 5,000/-

Total disablement : R.O. 5,000/-

Permanent partial disablement: As per the policy

Medical expenses following accidental injuries up to a limit of R.O.500/- while all reasonable care has been taken in arranging the policy in the interest of the children, the school will not be responsible either for the inadequacy of cover, or for claims falling outside the scope of the policy.

CODE OF CONDUCT

- We at ISD believe that the school is a place for teaching and learning, and the students have the right to feel safe, secure and supported.
- Well-defined discipline codes and standards have been developed to provide a supportive learning environment to the students and all other stakeholders. These codes encourage students to recognize and respect diversity and individual differences.
- It is compulsory for pupils to speak in English in the school and to maintain the expected standard of conversation.
- Members of the Student Council and staff are responsible for the discipline of the school and the development of personal responsibility.
- Any act of indiscipline affects the learning environment negatively and will lead to disqualification for the Proficiency Award.
- We expect our students to maintain and encourage high standards of personal conduct that include discipline, decency, decorum, honesty, integrity, respect, ethics and values.
- Students must not litter school campus /classroom / laboratory / corridors.
- Chewing bubble gum in the campus is not permitted.
- Parents are requested to go through the rules and regulations and the Code of Conduct prescribed by the school and ensure that their wards follow them strictly.

APPEARANCE

- Students must have a proper shower in the morning before coming to school and must report to school on time for all school activities, in school uniform.
- All students are expected to keep nails clipped. Nail polish is not allowed.
- Student Council members should wear their school blazers (Navy Blue) with maroon colour tie on all important occasions. All students are expected to wear school uniform on all occasions including PTM or whenever engaged in school related activities outside the school.
- Boys are not permitted to wear earrings, chains, bracelets or rings. They are expected to have a proper hair cut periodically. They are not permitted to sport long side burns / beard / moustache / spikes. Colouring of hair is strictly not allowed.
- Skinny and low waist trousers are not permitted. Only black belt with decent buckle is permitted.

- Girls are permitted to wear only small earrings. They are not allowed to wear any fancy jewellery / gold ornaments. Hanging earrings, second stud, finger rings and nose rings are prohibited.
- Girls should tie up their hair (if short) or plait with white elastic hair band. Girls must wear slightly loose leggings (for Classes VI-XII) that reach their ankles.
- Pinafore should be at least two inches below the knee.
- Girls are permitted to wear black inners with full sleeve along with P.E. uniform.
- Eye make-up or any other kind of make-up is not permitted in the school.
- Ankle socks are not permitted. Shoes must be neat and polished.
- All students must wear black shoes with school uniform and white shoes with P.E. uniform. No designs are permitted on the shoes.

SCHOOL UNIFORM

BOYS	KG II & KG III	I - III	IV - VIII	IX - XII
Trousers (Baggy and low waist trousers are not permitted)	Shorts	Shorts	Full length trousers	Full length trousers
Shirts	Copper blue T-Shirts	White short sleeved	White short sleeved	White long sleeved
Belt (showy buckles are not allowed)	-	Black	Black	Black
Shoes	Black (Without Design)	Black (Without Design)	Black (Without Design)	Black (Without Design)
Socks	White	White	White	White
Pullover (During winter)	Navy blue school pullover	Navy blue school pullover	Navy blue school pullover	Navy blue school pullover

GIRLS	KG II & KG III	I - III	IV - VIII	IX - XII
Pinafore	Shorts	Pinafore of specific colour and design	Pinafore of specific colour and design	Pinafore of specific colour and design
Shirts	Copper blue T-Shirts	White blouse short sleeved	White blouse short/Long sleeved	White blouse long sleeved
Shoes	Black (Without Design)	Black (Without Design)	Black (Without Design)	Black (Without Design)
Socks	White	White	White	White
Hair band	-	White ribbon/ band/clip	White ribbon/ band/clip	White ribbon/ band/clip
Pullover (During winter)	Navy blue school pullover	Navy blue school pullover	Navy blue school pullover	Navy blue school pullover

Note for K.G:

- i. The students of KG II & KG III are expected to wear the KG uniform on four days of the week Sunday, Monday, Wednesday and Thursday.
- ii. They can come in their appropriate casuals on Tuesday, for their birthday celebration and in comfortable attire during winter season.
- iii. Kindly ensure to keep a spare dress with label in the student's bag.

SCHOOL UNIFORM



KG II & KG III



**CLASSES I - III
BOYS**



**CLASSES I - III
GIRLS**



**CLASSES I - V
P.E**



**CLASSES IV - VIII
BOYS
(Half Sleeve)**



**CLASSES IV - VIII
GIRLS
(Half/Full Sleeve)**



**CLASSES IX - XII
BOYS
(Full Sleeve)**



**CLASSES IX - XII
GIRLS
(Full Sleeve)**

Note: P.E. UNIFORM

CLASSES I - V :

Green 'T' Shirt / Black track pants with white canvas / sports shoes

CLASSES VI - XII :

Respective House colour 'T' Shirt / Black track pants with white canvas / sports shoes



**CLASS III
BOYS (Cub)**



**CLASSES III - IV
GIRLS (Bulbul)**



**CLASSES IV - VII
BOYS (Scout)**



**CLASSES V - VII
GIRLS (Guide)**

PATTERN FOR PINAFORE: (CLASSES: I – XII)

1. The pinafore should be sufficiently broad from the shoulder to the waist.
2. The buttons on the shoulder and the waist should be punched buttons of the same pinafore material.
3. The skirt should have one-inch open pleats.
4. The pinafore should have two front pockets.
5. The waist band should not be more than 2" and not less than ½" broad.
6. The pinafore should be open on the sides from the under-arm to waist. (Low waist pinafores are not permitted.)
7. The skirt should be at least 2 inches below the knee.

Note for those who wear Hijaab:

- Hijab / Scarf should be neatly worn and properly pinned at front.
- Hijaab should be white in colour with regular school uniform and black in colour with P.E. uniform.

FOR THE SPECIAL ATTENTION OF PARENTS /GUARDIANS:

Parents / guardians are requested to take utmost care in sending their wards to school in proper school uniform as mentioned here-in.

Students, who come to school in improper uniform will have to face strict disciplinary action, including being sent home or marked absent for the day.

BIRTHDAYS

The staff and students of the school are happy to offer their best wishes on a student's birthday. Students celebrating their birthdays are allowed to wear the birthday wear provided it is neat and decent as per the school norms.

SCHOOL BAG & PROHIBITED ITEMS

- While every effort is made to reduce the weight of the school bag, parents and students are expected to actively cooperate with the school in achieving this goal.
- Students should pack their bags every day and they should not carry any unnecessary or irrelevant items such as story books, textbooks, workbook or any other articles other than the books mentioned in the timetable as instructed by the teacher for the day.
- The students are expected to bring lighter pouches for stationery materials, instead of heavy boxes and should avoid storing files and other materials in the bag.

- **Students are not allowed to bring mobile phones or any valuable items to school. Objectionable books, newspapers, pictures, periodicals, electronic gadgets like pen drives, smart phones, smart watches etc. and materials / instruments / not required for daily work, and not approved by the school. If found, these materials shall be confiscated and will not be returned under any circumstances. The confiscated gadgets will be donated to charity.**

BEHAVIOUR

- The school expects our students to maintain a high standard of general behaviour. They should avoid bad language and slang in their talks.
- Students should be polite, friendly and well-behaved both inside and outside the school. They should be respectful, honest and truthful at all times to their teachers, fellow beings and all elders.
- Proper decorum should be maintained in the classroom. To ensure safety, students are not allowed to play in the classrooms and other classrooms for any purpose.
- Work is worship. They should have deep respect and dedication to their work.
- Students should move in a queue silently while moving out of the classrooms for General Assembly, Physical Education, Library, Laboratories and other such activities.
- During class hours students should not leave the classrooms under any pretext. In case of emergency, they must get permission from the subject teacher or class teacher and need to carry the class card without fail.
- Students should not invite any outsiders to school for any function or programme.

IN THE ASSEMBLY

- Students must move in a single line and join the assembly on time. They must maintain silence and stand with reverence during the prayer and National Anthem.
- Listen carefully to all announcements and act accordingly.
- Students must silently move in a single line to the classroom after the assembly.
- No one is allowed to miss the assembly and the prayer.

CARE OF SCHOOL PROPERTY

- Students should not litter the classrooms and school premises. Bins provided should be used to discard waste.
- The school urges all students to take proper care of school property. Any break- age or damage to school property must be reported immediately to the class teacher or the school office. Respect for one’s property, as well as for that of the school and for things belonging to others is the mark of a well-bred and responsible student.
- In case of a damage, the charges recovered from the concerned student/s will depend upon the severity of the offence committed and the cost of the items to be repaired or replaced.
- Students should, at any cost avoid carving, writing and scratching on the walls, LED TVs and furniture, scribbling on their desktop, on the backrest of the chairs. No student is permitted to tamper with school property.
- All losses should be reported at once to the office and any unclaimed article found on the school campus must be deposited in the office.

LEAVE OF ABSENCE

- No student shall leave the school premises during the school hours without written permission from the VP / Principal.
- Leave of absence is granted only for valid reasons.
- All leave applications should be addressed to the class teacher and should bear the signature of the parent.
- The extension of a vacation is not permitted except for duly approved leave of absence.
- Applications for medical leave should always be accompanied by a medical certificate from a qualified doctor.
- Leave applications for a period of up to two days should be noted in the ‘Correspondence page’ of the School Diary and extension of leave for more than two days should be intimated to the Principal through the class teacher for approval.
- If a student is likely to be absent due to illness for a long period, the class teacher must be informed of the matter without any delay.
- Kindly be informed that if a pupil, who for some unexplained reason has been absent for a month or more or has extended his / her vacation, is liable to have his or her name struck off without any advance notice. If re-admitted, it will be treated as a new admission.

IN CASE OF MISCONDUCT AND MISBEHAVIOUR

Please remember that discipline, rules and regulations should be followed as a habit, without supervision and enforcement. These rules have been framed considering the students' future.

- If a student violates the acceptable standards of behaviour, disciplinary action will be taken. The following actions on the part of students will be considered as violation of discipline / school rules.
- Being late to School / Class / Library / Laboratory and negligence in bringing required study materials or not submitting home work on time and other offences of similar nature.
- Causing disturbance in class, violating general decorum in the assembly, not wearing proper school uniform, insufficient care to personal appearance, bringing unwanted materials like pictures, books, stickers, spray foams, mobiles, CD, DVD, Camera, iPod, perfumes, make-up sets etc. which are against accepted norms of school system and other offences of similar nature.
- Damaging properties of others / school, using abusive language, absence from the school without permission, playing truant from class, urging other students to abstain from class, bullying others, causing serious disturbances in the class and other offences of similar nature, dishonest and unfair means in the examination hall.
- Theft, smoking, ringing of fire alarm for unwanted reason, physical assault on other students and other offences of similar nature.
- Serious physical assault on others, immoral behaviour and other offences of similar nature.
- The following actions shall be considered for various disciplinary issues by the school, based on different issues.
- ACTION: Verbal warnings, written warnings, conference with parents, withdrawal of privileges (prefect badges, positions held), entry in the class observation - anecdotal record for conduct and behaviour, suspension from school, changing the class, a fine against the damage of the property will be imposed, immediate suspension from the school along with Submission of TC application, issue of compulsory TC .
- Disciplinary actions will be given according to the severity of the issue and as per the recommendations of the discipline committee.

RECOMMENDATIONS TO PARENTS

- Parents are requested to co-operate with the school authorities by taking an active interest in the activities of the school. They should enforce regularity and discipline in their wards and ensure that children prepare their lessons at home.

- Remarks by the teachers are made in the student’s calendar, when necessary. Parents are requested to check the calendar and should sign, indicating that they have seen the remark.
- Parents are expected to sign their wards’ periodic progress reports, or any other similar documents when required to do so.
- While communicating with the school, parents are requested to mention in the letter, besides the name of the pupil, his / her Class, Section and G.R. No.
- Parents are requested to notify the class teacher of any change in their address or contact number as soon as possible.
- Parents or visitors are not permitted to meet the Teachers during school hours without prior appointment or without the permission of the Assistant Vice Principal / Vice Principal / Principal.
- Parents are expected to ensure that their children / wards leave the school premises not later than thirty minutes after the closure of the school.
- Parents are requested to provide and ensure healthy breakfast to their wards.
- Parents are requested to read carefully all circulars issued by school from time to time and take prompt action. Circulars are also available on the school website **www.isdoman.com**
- Parents are requested to attend monthly online meetings to stay informed and engaged with the school community.
- Please feel free to send your feedback or suggestions to the following email id: **office@isdoman.com**
- Parents / Visitors are requested not to enter the classrooms.
- **Academic blocks are strictly out of bound for parents and visitors.**
- Parents are requested to voluntarily offer their services to monitor suspicious persons or vehicles wandering near the school area and inform the school authorities.

HEALTH, SAFETY & ENVIRONMENT GUIDELINES

- The Health, Safety and Environment (HSE) framework in schools serves several essential purposes:
- To protect students, staff, and visitors from accidents, injuries and health hazards in the school environment.
- To foster the physical and mental well-being of all individuals by providing a healthy learning atmosphere and promoting healthy practices.
- To establish protocols for responding effectively to emergencies, ensuring everyone is aware of procedures and contacts.
- To educate the school community about environmental sustainability and encourage responsible behaviors towards the environment.

- To adhere to health, safety and environmental regulations, ensuring the school meets all necessary legal obligations.

SAFETY TIPS FOR STUDENTS

- Students must be vigilant at all times and must avoid interaction with strangers in and around the school area.
- All students must remain within the school premises preferably in the waiting room area while waiting for their parents.
- No student shall wander alone outside the gate. They must remain within the school.
- Students must avoid talking to suspicious persons or interacting with vehicle drivers approaching them while they are outside the school.
- Children are warned not to move alone or go to public parks, shops or the wadi, mosque area and should not play on the roads.
- Children should be always in a company or group while crossing the roads or while waiting for transport.
- Students should not enter the residences located near the school and play inside their gates. This is dangerous.
- If any problem or any incident occurs even with other children, immediately note down the vehicle number and the colour of the vehicle. Observe the situation carefully and report to the school authorities, teachers or your parents immediately.
- Do not run while crossing the road, walk briskly with full attention on the road.
- Keep your parent's and teacher's telephone numbers.

ROAD SAFETY GUIDELINES FOR STUDENTS AND PARENTS

1. Crossing the Road Safely

- Always use designated pedestrian crossings: Students must cross the road at designated crossings only.
- Look both ways before crossing: Before stepping onto the road, students should look left, right, and then left again to ensure no vehicles are approaching.
- No running across the road: Walk briskly and carefully across the road. Never run, as it increases the risk of accidents.
- Wait for traffic to stop: Ensure all vehicles have stopped completely before crossing, especially at busy times like arrival and dispersal.
- Obey the traffic signs: Follow the instructions of the support staff carrying traffic signs (STOP) and any teachers on duty managing traffic flow.

2. Safe Entry and Exit from the School Premises

- All students must enter and exit through the central gate, as it is monitored by staff to ensure safety.
- Avoid walking through vehicle areas. Stay on the sidewalks or footpaths to avoid accidents.
- Respect the instructions given by teachers and support staff on duty for arrival and dispersal. They are there to ensure your safety.

3. Traffic Rules for Parents:

- Parents must adhere to the entry and exit at the school parking area to avoid creating hazards for students.
- Entering the parking area through the wrong entry point is strictly prohibited and can cause serious risks. Please follow the traffic rules to avoid confusion and accidents.
- Always drive slowly, especially near the school. The safety of children is paramount.
- Use the parking area for dropping off and picking up your wards. Do not park or wait on the road, as this blocks traffic flow and increases the risk of accidents.

4. School Monitored Safe Transport System

- School Monitored Safe Transport buses are to enter the school premises through the gate near the security cabin. This system is in place to reduce congestion at the main gate.
- Students using school transport must wait for the bus to stop completely before boarding or alighting. Always cross in front of the bus where the driver can see you.

5. General Traffic Safety Rules

- When crossing the road, avoid using mobile phones, listening to music, or any other distractions that could prevent you from noticing oncoming vehicles.
- Familiarize yourself with the traffic signals, pedestrian lights and signs around the school area, and follow them diligently.

6. Parental Responsibility

- Ensure your child understands these safety rules and follows them diligently.
- As parents, please follow all traffic rules and guidelines around the school. Your behavior sets an example for your children and other drivers.
- Avoid double parking or blocking entrances and exits, as it obstructs traffic flow and creates unsafe conditions.
- By adhering to these guidelines, we can ensure the safe arrival and departure of all students and maintain a secure environment around the school. Let's work together to promote road safety and protect our children from unnecessary risks.



GAVEL CLUB

The Gavel Club is a distinctive platform meticulously crafted to elevate students' public speaking proficiency, instill unwavering confidence, and cultivate holistic personality development. This exciting opportunity is customized for students to embrace the transformative power of communication skills. The Gavel Club isn't just about public speaking; it's a gateway to fostering essential life skills. Through this club, the students will articulate their thoughts effectively, and hone their leadership abilities. These skills are not only crucial in academic settings but are also fundamental for success in various aspects of life. The core values it instills include Integrity, Respect, Service, and Excellence.

What is a Gavel Club?

It is a way of providing Toastmasters experience to people below the age of 18. A member of Gavel Club will be addressed as 'Gavelier'.

Mission of Gavel Club:

"To provide a supportive learning environment where children could improve their communication and leadership skills."

- 1. Leadership and Public Speaking:** Gavel Clubs empower kids to cultivate essential leadership qualities and refine their public speaking skills in a supportive environment.
- 2. Hands-on Leadership Experience:** Participants assume leadership responsibilities within the club, actively managing meetings and collaborating with their peers. This engagement helps them develop decisive leadership skills through decision-making and teamwork.
- 3. Confidence Building through Engagement:** Through active involvement in meetings and various speaking activities, children boost their self-confidence aiding in the development of strong communication abilities.

CAREER GUIDANCE CELL

The Career Guidance Cell (CGC) has been incorporated at Indian School Darsait, to cater to the aspirations of our students and their parents, on the plethora of career choices available to them across the spectrum.

The objectives:

1. to provide information to students and their parents on the various career options available.

2. to help students make informed choices based on their aptitude.
3. to help students develop skills for enriching careers.
4. to provide students with opportunities to interact with experts in various fields through career talks.
5. A selected list of Universities/Colleges/Institutes that offer various courses are available on the school website <https://www.isdoman.com/cgc.php>.



CUBS & BULBULS (CLASSES III & IV)

Cubs and Bulbuls are essential components of the National Cadet Corps (NCC) programs in India, aimed at fostering leadership, discipline, and a sense of responsibility among young students. Both Cubs and Bulbuls play a significant role in shaping the future generation by instilling values of discipline, leadership and social responsibility. These programs provide a foundation for students to grow into well-rounded individuals who are aware of their roles in society and contribute positively to their communities. Through various activities and experiences, Cubs and Bulbuls develop essential life skills that benefit them throughout their lives.

BHARAT SCOUTS & GUIDES (CLASSES V, VI & VII)

The Scouts and Guides program in schools is an integral part of youth development, aimed at fostering values such as leadership, teamwork, self-discipline and community service. This program is designed for children providing them with opportunities for personal growth, outdoor activities and skills development while encouraging a spirit of adventure and exploration. Through participation in Scouts and Guides in school, students not only develop personally but also learn the importance of community service and environmental stewardship, preparing them to be active and engaged members of society.

Motto

‘Be Prepared’ for the service of mankind and protection.

Scouts and Guides Promise

On my honor, I promise that I will do my best:

- To do my duty to God and my country,
- To help other people at all times,
- To obey the Scout/Guide Law.”

INTER HOUSE SPORTS COMPETITION 2026

INDIVIDUAL EVENTS

No.	Events
	INDOOR GAMES
1.	Table Tennis (U-12, U-14 / U-17 / U-19)
2.	Chess (U-12, U-14 / U-17 / U-19)
3.	Badminton (U -12, U-14 / U-17 / U-19)
	ATHLETICS (Maximum 3 events)
4.	100 m (Classes IV & V, U-12, U-14 / U-17 / U-19)
5.	200 m (U-14 / U-17 / U-19)
6.	400 m (U-14 / U-17 / U-19)
7.	Long Jump (U-14 / U-17 / U-19)
8.	Shot put (U-14 / U-17 / U-19)
9.	Discus Throw (U-14 / U-17 / U-19)
10.	Javelin Throw (U-17 / U-19)

GROUP EVENTS: A CHILD CAN PARTICIPATE IN ANY NUMBER OF EVENTS

No.	Events
1.	Cricket (Open - Boys)
2.	Football (Open - Boys)
3.	Volleyball (Open - Boys / Girls)
4.	Basketball (Open - Boys / Girls)
5.	Kho-Kho (Open - Boys / Girls)
6.	Handball (Open - Boys / Girls)
7.	4X50m Shuttle relay (Class V - Boys / Girls)
8.	4X100m Relay (U - 12 /U-14 / U-17 / U-19 - Boys / Girls)

GROUPING FOR SPORT AND GAMES

1. Under 19 born on or after 01-01-2008
2. Under 17 born on or after 01-01-2010
3. Under 14 born on or after 01-01-2013
4. Under 12 born on or after 01-01-2015

UTSAV 2026

1. GUIDELINES FOR THE CONDUCT OF UTSAV

1.1 Registration for participation:

Entry is open to all bonafide students of ISD and has to be formalized through the submission of completed registration forms provided in the school diary, within the closing dates of application announced.

Submission of registration forms:

Participants should submit the registration form to the Class Teachers/House councillors two weeks before the event.

Late entry will not be entertained:

There is no spot entry provision for any of the competitions.

- 1.2 All items categorized as common for boys and girls will mean that there is no event / item separately for boys and girls.
- 1.3 A group item shown as Open means that both boys and girls together irrespective of Category can participate.
- 1.4 Allotment of Chest Nos. will start 1 hour before the commencement of the event.
- 1.5 The order of stage appearance, through a draw of lots, will be decided one hour before the commencement of the event.
- 1.6 In case there is an overlap of an event for any participant, Team leader/ participant should contact the coordinator 1 hour prior to the commencement of the event with the duly filled form for Clash Management. (ANNEXURE B)
- 1.7 Wearing of Chest Number is Compulsory for all participants.

The Competitions will be held in the following four categories:

CATEGORY 1 - PRIMARY SECTION

- a) CLASS III
- b) CLASS IV
- c) CLASS V

A student can participate in either individual or group items subject to a maximum of 5 events.

LIST OF EVENTS

CATEGORY 1 (CLASSES III - V)

SL.NO	EVENTS	CLASS III	CLASS IV	CLASS V
1	Recitation (English)	(v)	(v)	(v)
2	Recitation (Hindi)	(v)	(v)	(v)
3	Recitation (Malayalam)	(v)	(v)	(v)
4	Recitation (Tamil)	(v)	(v)	(v)
5	Story Telling (Tamil)	(v)	(v)	
6	Elocution (English)		(v)	(v)
7	Creative Writing (Off stage)			(v)
8	Solo Singing	(v)	(v)	(v)
9	Solo Dance (folk)	(v)	(v)	(v)
10	Group Song	(v)	(v)	(v)
11	Group Dance	(v)	(v)	(v)

CATEGORY 1 (PRIMARY SECTION) GUIDELINES

Recitation - English / Hindi /Tamil / Malayalam - Story Telling	Max. Time: 3 minutes	<ul style="list-style-type: none"> Exceeding the time limit will result in disqualification
Elocution - English	Max. Time: 3 minutes	<ul style="list-style-type: none"> Exceeding the time limit will result in disqualification
Creative Writing - English	Max. Time: 1 hour	<ul style="list-style-type: none"> Topic will be given on the spot Correct understanding of the theme and flow of language is essential
Solo Singing	Max. Time: 3 minutes	<ul style="list-style-type: none"> Song can be in any language Devotional songs are not allowed Exceeding the time limit will result in disqualification

Solo Dance (Folk)	Max. Time: 3 minutes	<ul style="list-style-type: none"> • Song can be in any language • Songs with any offensive/ inappropriate wordings will lead to disqualification • Song to be recorded in a separate USB and handed over to the Class teacher three days in advance
Group Song	Max. Time: 6 minutes	<ul style="list-style-type: none"> • No. of participants can be 6 - 10 • Karaoke is allowed • Devotional songs are not allowed • Exceeding the time limit will result in disqualification.
Group Dance (Any Indian Form)	Max. Time: 6 minutes	<ul style="list-style-type: none"> • No. of participants can be 6 - 10 • Song to be recorded in a separate USB and handed over to the Class teacher three days in advance • Exceeding the time limit will result in disqualification • Songs with any offensive/ inappropriate wordings will result in disqualification.

JUDGEMENT CRITERIA

Recitation English/Hindi/ Tamil/ Malayalam	Presentation, Continuity, Voice Modulation, Expression, Overall presentation
Story Telling - Tamil	Content, Fluency & Pronunciation, Voice Modulation, Expression, Overall presentation
Elocution - English	Content, Fluency & Pronunciation, Relevance to topic, Overall presentation
Creative writing - English	Content, Creativity, fluency & accuracy
Solo singing	Melody, Rhythm, Choice of the piece, Overall presentation
Solo Dance	Costume, Rhythm, Expression, Overall presentation

Group Song	Melody, Rhythm, Harmony, Overall presentation
Group Dance	Costume, Rhythm, Synchronization, Overall presentation

CATEGORY 2 (B), 3 (C) & 4 (D)

- **CATEGORY 2 (B): Class VI & VII (Juniors)**
- **CATEGORY 3 (C): Class VIII & IX (Seniors)**
- **CATEGORY 4 (D): Class X, XI & XII(Super Seniors)**

Under this Category i.e. (2, 3 & 4) a student can participate in a maximum of 8 items with 5 individual items and 3 group items. Out of the individual items, 3 must be stage items and 2 must be off stage items.

(3 stage (individual) + 2 off stages (individual) + 3 group items)

A student can only compete in the category to which he or she belongs.

Each House can nominate only one team for each of the above items except for Digital Album Making, Short Movie Making & T.V. Advertisement.

An event/item will be conducted even if there is only one entry for an item. Prize and points will be awarded.

Application for replacement if any for team events, will be considered with a valid written request duly approved by the Utsav Convener.

LIST OF EVENTS

INDIVIDUAL EVENTS

Stage & Off Stage (Writing, IT & Art) Competitions

Sl. No	EVENT	CATEGORY	PARTICIPATION
STAGE ITEMS (PERFORMING ARTS)			
1	Dance <ul style="list-style-type: none"> • Folk Dance • Classical Dance 	B/C/D	Boys/Girls
2	Music <ul style="list-style-type: none"> • Light music (Vocal) (Non - Cinematic) • Carnatic Music (Vocal) • Western music (Vocal) - English 	B/C/D	Boys/Girls
3	Instrumental Music <ul style="list-style-type: none"> • Rhythmic • Melodic 	B/C/D	Boys/Girls
LITERARY			
4	Extempore - English	D	Boys/Girls
5	Elocution - English	B/C	Boys/Girls
6	Elocution - Malayalam	B/C/D	Boys/Girls
7	Elocution - Hindi	B/C/D	Boys/Girls
8	Poem Recitation - Hindi	B/C/D	Boys/Girls
9	Poem Recitation - Malayalam	B/C/D	Boys/Girls
10	Poem Recitation - English	B/C/D	Boys/Girls
OFF STAGE ITEMS			
VISUAL ART			
11	Pencil Drawing	B/C	Common
12	Painting (Oil Colour)	D	Common
13	Painting (Water Colour)	B/C	Common
14	Cartoon	D	Common
IT			
15	Website Designing	D	Common
16	Visual Treat	B/C	Common
17	Brochure Designing	B/C/D	Common
18	Promo Video Making	C/D	Common

GROUP EVENTS

Sl. No	EVENT	CATEGORY	PARTICIPATION
1	Contemporary Dance	Juniors	Common
	Folk Dance	Seniors	Common
2	Indian Traditional Folk Song	Open	Common
3	Western Music Concert	Open	Common
4	Mime	Open	Common
5	Street Play (English)	Open	Common
6	Digital Album Making	Open	Common
7	TV Advertisement	Open	Common
8	Animation Film making	Open	Common
9	Short Movie Making	Open	Common
10	Game Designing	Open	Common
11	Rangoli	Open	Common

GUIDELINES

A. DANCE COMPETITIONS

Classical Dance & Folk Dance (Solo)	Contemporary Dance & Folk Dance (Group)
Max. Time: 8 minutes for Classical Dance and 5 minutes for Folk Dance (Solo)	Max. Time: 6 minutes & Number of participants can be upto 10
Private album songs with apt lyrics are permitted. Songs with any offensive or inappropriate wordings will lead to disqualification of the TEAM.	
Song to be recorded in a separate USB and handed over to the stage manager at least 30 minutes in advance.	

JUDGEMENT CRITERIA

Classical Dance (Solo)	Theme, Music, Costumes, Make up, Costume & Accessories, Natya, Nrithya, Abhinaya
Folk Dance (Solo)	Costumes, Rhythm, Choreography, Expression & Co-ordination
Contemporary Dance (Group) & Folk Dance (Group)	Rhythm & Synchronization, Elements of Dance, Costumes & Accessories, Entry - Exit formation Choreography & overall presentation

B. MUSIC (VOCAL & INSTRUMENTAL) COMPETITIONS

Music (Light & Carnatic) (Vocal - Solo)	Maximum time: 3 minutes	<ul style="list-style-type: none"> • Film Songs or Devotional songs will not be allowed. • Songs from various Indian languages will be allowed. • No musical instruments are permitted other than Shruthi box. Shruthi box should be arranged by the participant. • Failure to comply with any of the foregoing rules and conditions will result to disqualification.
Instrumental Music (Solo)	Maximum time: 3 minutes	<ul style="list-style-type: none"> • Participants should use the built in accompaniments and features of the Keyboard. • Weightage will be given to original music piece, film, devotional or album songs are not allowed. Notations can be played. • Judges can verify if the participants are playing pre-set tunes. They can also ask a participant to play again. • Failure to comply with any of the foregoing rules and conditions will result to disqualification.
Western Music (Vocal - Solo)	Maximum time: 3 minutes	<ul style="list-style-type: none"> • Film Songs or Album songs will be permitted. • Devotional songs will not be allowed. • Songs with any offensive or inappropriate wordings will lead to disqualification. • One musical instrument can be permitted. • Failure to comply with any of the foregoing rules and conditions will result to disqualification.
Indian Traditional folk song (Group)	Maximum time: 6 minutes	<ul style="list-style-type: none"> • No. of Participants: 10 to 12 • Songs with any offensive or inappropriate wordings will lead to disqualification • Songs can be of any Indian languages for Group song, except film songs. Voice modulation & pronunciation as the original song. • Sruthi box shall be permitted. No other musical instruments or background music will be allowed.

Western Music Concert	Maximum time: 7 minutes	<ul style="list-style-type: none"> • Musical instruments are allowed for Western Music • Concert (Group) No. of Participants: 10 to 12 • Songs can be of any pure western genre. Out of the 12 minutes allotted for the programme, 5 mins is for stage arrangement and the remaining 7 minutes for the performance. • Each team shall have a maximum of 10 students, out of which 4 should be singers. • Keyboard should be played live. • No earlier sequencing/ feeding is allowed. • A total of 6 microphones and 4 instrument ports will be provided.
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JUDGEMENT CRITERIA

Music (Light & Carnatic) (Vocal - Solo)	Shruthi, Thalam, Bhavayalayam, Diction & Overall performance
Instrumental (Solo)	Choice of piece, Expression and Dynamics, Technique and Presentation of the Keyboard's features, Pitch, Rhythm, feel of melody, Lingering & Co-ordination
Western Music (Vocal - Solo)	Pitch, Rhythm, Clarity & Pronunciation and overall performance
Indian Traditional folk song (Group)	Pitch & Rhythm, Clarity & Pronunciation, Coordination among Participants & Harmony, creativity & Improvisation and overall performance
Western Music Concert	Rhythm, technique, band dynamics & overall performance

C. ART COMPETITIONS

- Maximum Time: 2 hours
- An A3 size paper shall be provided to the participants.
- The theme or topic shall be given by the Teacher-In charge at the venue.
- The participants shall bring materials like, pen, pencil, colours etc.
- Participants are allowed to write only their Chest no. in the sheet.
- Any hint or identity revealed will lead to disqualification.

JUDGEMENT CRITERIA

Pencil Drawing	Conformity to the given theme, Composition, Ingenuity (Skill), Distinctiveness of Strokes and Shading, Consummation (Poornatha)
Painting (Water Colour / Oil Colour)	Conformity to the given theme, Composition, Skill in using water colour/Oil Colour, Style, Consummation (Poornatha) Cartoon Drawing - Clarity of the theme-sense of humour-uniqueness -beauty of the strokes.

D. LITERARY COMPETITIONS

For Elocution topic will be given in advance but for Extempore the topic will be decided and given to the participant 5 minutes prior to his/her turn.

For Recitation any poems of participant's choice are permitted. One or two lines of introduction about the poet and the poem is permitted.

(Max time for elocution: 3 min, preparation and 2 min speech).

JUDGEMENT CRITERIA

Recitation	Extempore/ Elocution
Memorisation, Clarity and Correct Pronunciation, Suitable non-melodramatic gestures/ expressions & modulation, Clarity in meaning and message of the poem	Freedom from Stage fright, Clarity in speech and correct pronunciation, purity of language, in-depth knowledge of the topic/logical arrangement of points, Eloquence, voice modulation

E. PLAY – MIME COMPETITION

- Maximum Time: 7 minutes. Number of participants can be up to 8.
- Only positive social themes can be presented. Care should be taken not to present any religious/ political/ controversial themes.
- Costumes make-up should be appropriate as per school competitions.
- Announcement of theme should be done in 2-3 lines stating its title and theme.
- Only use of gestures and movements without dialogues / words with appropriate 'make- up' are allowed in the presentation of 'mime'.
- Background music (either live or recorded) is compulsory but lip synching and/or audible sounds by the performers/are NOT allowed.
- Props and Theatrical/ Drama/Dance/character etc. are not allowed. Sign boards/ placards may be used.

JUDGEMENT CRITERIA

Contemporary value of Themes and execution, Action and Miming Direction (Originality & Clarity), Synchronization & Coordination, Music, Make-up & Costumes.

F. STREET PLAY IN ENGLISH (GROUP)

- The plays should be in English. However certain expressions may be used in any of the Indian languages but should not hinder English as the prime language.
- The duration of the play should be maximum 10 minutes. This includes introduction. Number of participants can be up to 8.
- Theme: Open theme
- Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.
- The theme, costumes, dialogues and make-up should be appropriate for school competitions and respect the culture and traditions of Oman.
- The team should introduce the play by stating its title and theme.
- Prompting or use of script will not be allowed.
- Props, music (either live or recorded) are permitted. (A common music/sound system will be provided to the team.)

JUDGEMENT CRITERIA

Costumes, Props & Use of Space, Execution of Theme & Climax. Acting, Direction, Overall Impact & Audience Appeal.

G. RANGOLI (GROUP)

- Duration of the competition will be 3 hours. Number of participants can be up to 4.
- Theme: Open theme
- Floor decoration using finely ground powders only will be allowed.
- Note: White, black and other colours are allowed.
- Materials such as scraped coconut, flower petals, paint etc. will NOT be allowed.
- Pre-drawn outline on white thermocol/plywood etc. will be allowed as base sheet, which the participants can bring along with them for the competition.
- Size of the 'Rangoli' should be 3x3 feet and the size of base-sheet should be 4x4 ft.
- The base-sheet should be white in colour or painted white.
- Participants should bring all other materials (Colour powder, design outline, etc.)

JUDGEMENT CRITERIA

Presentation of Theme, Composition, Colour Scheme, Textural Impact, Overall Impact

H. IT COMPETITIONS

Visual Treat (Individual)

- The duration of the competition is 2 hours. Topic will be given well in advance.
- Audio, video and images required for the presentation can be brought in a flash drive which will be scrutinized.
- Software: Microsoft PowerPoint, Wondershare Filmora, Adobe Flash, Macromedia Flash, Movie Maker etc.
- Judgement Criteria: Relevance to the Topic, Creativity, Design Skills, Presentation, and Overall Impact.

Web Site Designing (Individual)

- The duration of the competition is 2 hours. Topic will be given well in advance.
- The website requires a minimum of four pages based on the topic given.
- Audio, video and images required for designing the Web pages can be brought in a flash drive which will be scrutinized.
- Software: Dreamweaver, Adobe Photoshop, Macromedia Flash, etc.
- Judgement Criteria: Visual Design, Content Quality, Accessibility & Functionality, Originality, and Overall Impact.

TV Advertisement (Off Stage - Group)

- The duration of the competition is 45-60 Seconds. Number of participants can be up to 8.
- Topic will be given well in advance.
- Templates cannot be used and the work should be original.
- The team can use Camera, Animation Software, etc.
- Submission: Entries should be submitted in a widely recognized video format that is compatible with common video players.
- Each team is required to submit two soft copies on a flash drive, one with credits and one without credits for the judgment.
- Judgement Criteria: Creativity & Innovation, Clarity of Message, Visual & Audio Elements, Originality and Overall Impact.

Digital Album making (Off Stage - Group)

- The duration of the Digital Album Should be 2 Minutes. Number of participants can be up to 4.

- Topic will be given well in advance.
- The Album should contain 20-30 photographs.
- Use of Photo editing/ Album-making software is allowed.
- Each team is required to submit two soft copies on a flash drive, one with credits and one without credits for the judgment.
- Judgement Criteria: Visual Appeal, Image Quality, Multimedia Integration, Originality and Overall Impact.
- Brochure Designing (Off Stage - Individual)
- The competition is to design a Bi-Fold Brochures of 8.5" x 11" in size.
- The theme and the details will be given well in advance.
- The participants should submit the entry in image format.
- Software: Canva, Inkscape, Adobe InDesign, Adobe Illustrator, Microsoft Publisher, etc.
- Judgement Criteria: Content, Creativity, Design, Originality and Overall Impact.

Promo Video Making (Off Stage - Individual)

- The competition is to create a promotional video of an event.
- The duration of the video should be 3-4 minutes.
- The topic and the details will be given well in advance.
- No copyrighted materials (music, images, video clips, etc.) should be used.
- Participants can use any video editing software.
- Submission: Entries should be submitted in a widely recognized video format that is compatible with common video players.
- Each team is required to submit two soft copies on a flash drive, one with credits and one without credits for the judgment.
- Judgement Criteria: Visual Appeal, Audio & Visual Quality, Level of motivation in the video, Originality and Overall Impact.

Animation Film (Off Stage - Group)

- The time limit is 10 minutes excluding the beginning and end credits.
- Number of participants can be up to 5.
- The theme and the details will be given well in advance
- Participants can use any animation software.
- Submission: Entries should be submitted in a widely recognized video format that is compatible with common video players.
- Each team is required to submit two soft copies on a flash drive, one with credits and one without credits for the judgment.

- Judgement Criteria: Animation Quality, Theme & Message, Technical Skills & Editing, Originality and Overall Impact.

Short Movie Making (Off Stage - Group)

- The duration of the short Film Should be 8-10 Minutes. Number of participants can be up to 12.
- Theme: Open Theme (Note: Only positive social themes are allowed. Controversial/ religious/political themes should not be presented.)
- Standard: The film should conform to the standards of school competitions and respect the culture and traditions of Oman.
- Originality: The theme, frames and the music track should be original.
- Language: The film should be made in English language only. (Note: If any dialogue is used in any other language than English, the translation of the same in English should be shown as 'subtitles' on the same frame.)
- The entire work related to the film making should be done by the students.
- Submission: Entries should be submitted in a widely recognized video format that is compatible with common video players.
- Each team is required to submit two soft copies on a flash drive, one with credits and one without credits for the judgment.
- Judgement Criteria: Story & Script, Theme & Message, Editing & Effects, Direction and Acting.

Game Designing (Off Stage - Group)

- The theme and the details will be given well in advance.
- Number of participants can be up to 4.
- Participants can use any game development tools or software.
- Teams must present their games to judges and audience, with a live or recorded gameplay demo to showcase the overall gameplay experience.
- The time limit for the presentation should not exceed 10 minutes.
- Submission: Game entries must be submitted on a flash drive in executable file formats to ensure accessibility for judges.
- Judgement Criteria: Creativity & Innovation, Technical Proficiency, Visual & Audio Design, Gameplay Experience and Overall Impact.

UTSAV

INTER HOUSE YOUTH FESTIVAL REGISTRATION FORM

Name of the Student:		Category:
Class & Section:	House:	Gender: M / F

Please tick (✓) the events you wish to participate below:

INDIVIDUAL EVENTS

Stage Events (maximum 3)

SI No	Event	Category	Participation (✓)
1	Folk Dance (Solo)	B/C/D	
2	Classical Dance	B/C/D	
3	Light music (Vocal) (Non-Cinematic)	B/C/D	
	Carnatic (Vocal)		
4	Western music (Vocal) - English	B/C/D	
5	Music Instrumental – Melodic	B/C/D	
	Music Instrumental – Rhythmic		
6	Extempore- English	D	
7	Elocution - English	B/C	
8	Elocution - Malayalam	B/C/D	
9	Elocution - Hindi	B/C/D	
10	Poem Recitation - Hindi	B/C/D	
11	Poem Recitation - Malayalam	B/C/D	
12	Poem Recitation - English	B/C/D	

Off Stage: (Maximum 3)

SI No	Event	Category	Participation (✓)
1	Pencil Drawing	B/C	
2	Painting (Oil Colour)	D	
3	Painting (Water Colour)	B/C	
4	Cartoon	D	
5	Brochure Designing	B/C	
6	Promo Video Making	D	
7	Website Designing	D	
8	Visual Treat	B/C	

Group Events (Maximum 4)

SI No	Event	Category	Participation (v)
1	Contemporary Dance Folk Dance	Juniors	
		Seniors	
2	Indian Traditional folk Song	Juniors	
3	Western Music Concert	Seniors	
4	Mime	Open	
5	Street Play (English)	Open	
6	Digital Album Making	Open	
7	TV Advertisement	Open	
8	Animation Film making	Open	
9	Short movie Making	Open	
10	Game Designing	Open	
11	Rangoli	Open	

CALCULATION OF POINTS

Position	Individual Items	Group Items	Points will be added to the respective houses
First	5	10	
Second	3	6	
Third	2	4	

NOTE:

- The House which secures maximum points will be awarded for the Overall Rolling Trophy.
- The house securing the second highest points will receive the Runners up trophy. The participants who secure 75% and above scores will be awarded Grade A certificate.
- No additional points will be added to the house for Grade A certificates and consolation prizes.
- Students who secure first place in both individual and group events will be awarded a trophy along with a certificate.
- The winners of the solo events will be considered for participation in the inter-school competition.

AWARDS FOR THE YEAR 2026-27
ACADEMIC PROFICIENCY AWARDS 2025- 26
(FOR CLASSES X & XII)

- **TOPPER'S AWARD: FIRST THREE TOPPERS**
 - **PRINCIPAL'S HONOUR: 4TH POSITION CBSE X & XII**
 - **SUBJECT TOPPERS**
 - **CBSE X & XII NATIONAL TOPPERS**
 - **MERIT AWARD: Students securing A1 in all subjects of the respective classes.**
- a. Felicitation on Annual Athletic Meet**
1. Track Events (Final Day) - Prize winners
 2. Team Games - Runners up and Winners
 3. March Past (Best House)
 4. Individual Championships
 5. Overall Championship-Sports Activities: Runners Up and Winners
- b. Felicitation on Annual Day**
1. National / International Competition winners / accomplishments (Sastra Pratibha, CBSE National, Quiz etc.,)
 2. House Coordinators (Bapu)
 3. House Coordinators (CVR)
 4. House Coordinators (Tagore)
 5. House Coordinators (Vivekananda)
 6. Sports Captain
 7. Cultural Secretary
 8. IT Secretary
 9. Literary Secretary
 10. HSE Secretary
 11. Head Girl
 12. Head Boy
 13. Over all Championship: Cultural Activities - Runners Up and Winners.
 14. Best House of the year 2025-26 (Runners Up and Winners).
 15. Special award for teachers for Cent Percent Attendance.
 16. Recipients of Excellence Awards in Teaching.
 17. Long Service Awards (on completion of 12 years and 25 years).
 18. Recognition award for teachers for bringing National topper in their subject in board exams.

CRITERIA FOR AWARDS

- Individual championship will be awarded considering the maximum points scored in Indoor / athletic competitions (Inter - class for primary section and Inter-House for senior section).
- Kindly note for the individual championship the points will be awarded as 5, 3, 2 for I, II, III positions respectively.

Note: For the individual championship in Indoor games the student should get prizes in at least two events with minimum one gold.

IMPORTANT DAYS (2026-27)

DATE/MONTH	IMPORTANT DAY
7 APRIL	WORLD HEALTH DAY
14 APRIL	BIRTH ANNIVERSARY OF Dr. B.R. AMBEDKAR
18 APRIL	WORLD HERITAGE DAY
22 APRIL	WORLD EARTH DAY – SAVE THE EARTH
23 APRIL	WORLD BOOK DAY
1 MAY	INTERNATIONAL LABOUR DAY
8 MAY	WORLD RED CROSS AND RED CRESCENT DAY
11 MAY	NATIONAL TECHNOLOGY DAY
31 May	WORLD NO TOBACCO DAY
5 JUNE	WORLD ENVIRONMENT DAY
21 JUNE	INTERNATIONAL YOGA DAY
23 JULY	OMAN RENAISSANCE DAY
15 AUGUST	INDEPENDENCE DAY OF INDIA
5 SEPTEMBER	TEACHERS' DAY
16 SEPTEMBER	BIRTHDAY OF PROPHET MOHAMMED
2 OCTOBER	GANDHI JAYANTI
15 OCTOBER	BIRTH ANNIVERSARY OF Dr. A.P.J. ABDUL KALAM WORLD STUDENT'S DAY
16 OCTOBER	WORLD FOOD DAY
24 OCTOBER	UNITED NATIONS DAY
31 OCTOBER	BIRTH ANNIVERSARY OF SARDAR VALLABHAI PATEL - RASHTRIYA EKTA DIWAS (NATIONAL UNITY DAY)
11 NOVEMBER	BIRTH ANNIVERSARY OF MOULANA ABUL KALAM AZAD - NATIONAL EDUCATION DAY
14 NOVEMBER	CHILDREN'S DAY

DATE/MONTH	IMPORTANT DAY
20 and 21 NOVEMBER	NATIONAL DAY OF OMAN
26 NOVEMBER	CONSTITUTION DAY OF INDIA
10 DECEMBER	WORLD HUMAN RIGHTS DAY
6 JANUARY	ISRA'A WAL MIRAJ
8 JANUARY	OMAN ENVIRONMENT DAY
12 JANUARY	BIRTH ANNIVERSARY OF SWAMI VIVEKANADA - NATIONAL YOUTH DAY
14 JANUARY	MAKAR SANKRANTI
15 JANUARY	ACCESSION DAY
26 JANUARY	REPUBLIC DAY OF INDIA
30 JANUARY	MARTYR'S DAY OF INDIA
21 FEBRUARY	INTERNATIONAL LANGUAGE DAY
24 FEBRUARY	OMANI TEACHERS' DAY
28 FEBRUARY	NATIONAL SCIENCE DAY
22 MARCH	WORLD WATER DAY

LIST OF HOLIDAYS (2026-27)

DATE/MONTH	HOLIDAY
5 APRIL	EASTER
15 APRIL	VISHU
27-28 MAY (TENTATIVE)	EID AL-ADHA
17 JUNE (TENTATIVE)	MUHARRAM-ISLAMIC NEW YEAR
25 AUGUST	THIRUVONAM
27 AUGUST	BIRTHDAY OF PROPHET MOHAMMED
20 OCTOBER	DUSSEHRA
8 NOVEMBER	DIWALI
25, 26 NOVEMBER	NATIONAL DAY
25 DECEMBER	CHRISTMAS
1 JANUARY	NEW YEAR
6 JANUARY (TENTATIVE)	ISRA'A WAL MI'RAJ
14 JANUARY	MAKAR SANKRANTI
15 JANUARY	ACCESSION DAY
24 FEBRUARY	OMANI TEACHERS' DAY

* Office and Fee counter will remain closed on all holidays.

APPENDIX - I

Sl. No.	Name of the Approved Vendor	Contact Person	Contact No.	Routes	Rates (R.O.)
1	Bowsher Diamond Wall	Mr. Deepesh T D	96248977	Al Khuwair, Al Khuwair 33	23/25
2	Deep Roots Business LLC	Mr. Praveen C Devassy	96415851/ 97829500	Ghala	30
				Ghubra, Azaibha, Bousher	28
3	Mohsin Al Zadjali Transport LLC	Mr. Kabeer	95140481/ 99320042	Wattayya, Koula Hospital, Hatat House, Wadi Adai, Al Bustan, Sidab, Muscat	20
				Wadi Kabir	18
				Nahdha Hospital, Honda Road, Walja, Ruwi High Street, Ruwi Qaboos Mosque, Rex Road, Mumtaz, Al Falaj, KIMS Hospital, Darsait, Oman House, AL Washal Street, Mutrah Souq, Mutrah Corniche, CBD, MBD, Sheraton, Al Falaj.	17

For Saturday Classes (X and XII):

Sl. No.	Routes	Additional Rates (R.O.)
1	Ghala, Ghubra, Azaiba, Bousher	8.000
2	Al Khuwair	5.000
3	Quram, Wattaya, Koula Hospital, Hatat House, Wadi Adai, Nadha Hospital, Honda Road, Walja, Ruwi High Street, Wadi Kabeer, Al Bustan, Sidab, Muscat, Ruwi Qaboos Mosque, Rex Road, Mumtaz, Al Falaj, KIMS Hospital, Darsait, Oman House, Al Washal Street, Mutrah Souq, Mutrah Corniche, MBD, Sheraton	3.000

Transport fee will be collected **only for 11 months in an academic year.**

The school will review vendor performance once every three months. Any changes to the recommended vendor list, based on service quality, will be communicated to parents through official school circulars.

BOARD OF DIRECTORS, INDIAN SCHOOLS IN THE SULTANATE OF OMAN - GENERAL GUIDELINES FOR THE PARENTS/GUARDIANS

Attention of parents/guardians of the children studying in Indian Schools in Oman is invited to the following for their information and adherence, as per the bylaws of the Indian Schools in Oman, approved by the Ministry of Education (MOE), Sultanate of Oman.

1. Related to Board of Directors of Indian Schools (BOD)

- a) The schools are established by the BOD primarily to impart good education and value system to students of Indian Community in the Sultanate of Oman.
- b) The BOD is the Apex Committee which is the custodian of all Indian Schools and Promoters are the custodians of their respective schools.
- c) BOD shall be the authority responsible for representing the schools before Ministry of Education and other Ministries in Oman. Parents/guardians are not to overstep/ circumvent this authority.
- d) It is one of the important functions of the BOD to monitor the overall operation of the schools in order to ensure the financial viability of each school. The BOD may take timely action, if in its opinion the viability of the school is at risk.
- e) BOD at its discretion may take steps from time to time to enhance the infrastructure and the processes and in case if required, effect a revision in the fee structure with proper notice and as per the bylaw.
- f) That the schools are established and functioning for the Indian community facilitated by the Board of Directors.
- g) The bylaws very clearly stipulate the election of parent representatives in the BOD, and also stipulate nomination of parent representation in the SMCs. Hence, other than those elected/nominated members as per by-law, no one else is authorised to act as a representative of the parents and whoever doing so is acting against the bye law. Also forming any non-registered parent associations is illegal as per the law of the land.

2. Related to School Management Committee (SMC)

Individual Indian schools are managed by the School Management Committees (SMC), which are appointed to function as per the bylaws.

Parents/guardians shall not interfere in the day to day functioning of the SMC. In case of any grievance by an individual parent against the SMC, they may follow the grievance address system in place.

3. Compliance with Laws and Regulations

Parents/guardians are to note that no action of theirs or their family members should explicitly or implicitly contravene the laws of the Sultanate of Oman or malign the image or hurt the sentiments of the people of Sultanate of Oman.

4. Related to School Administration

- a) The school administration will be responsible for the day to day running of the school and other functions.
- b) Parents/guardians are not to interfere in the day to day functioning of the schools including administration, academics and organisational matters.

5. Interactions with Teachers and Staff

- a) Parents/guardians may discuss any matter concerning their wards with respective teacher(s), at the allotted time and at designated areas within the campus.
- b) Parents/guardians are not to resort to any act, which may hurt verbally nor physically any staff of the school. If found in violation, then the school has the right to take legal and police action besides issuing a transfer certificate to the respective child.
- c) Parents/guardians will not resort to any instigative action and will respect the rules and regulations set out in the bylaws.

6. Grievance & Redressal

Parents/guardians are to use the school's grievance addressing mechanism for any concerns they may have and if the matter is not addressed satisfactorily, they may then approach the School Management Committee in writing. In case the matter still remains unresolved, parents/guardians may approach the Board of Directors who shall be the final authority for the redress.

7. Image of the Indian Schools

- a) Parents/guardians shall not be a party, under any circumstances, to tarnish the image of the school through any medium.
- b) Parents/guardians are to be aware that use of social media websites is governed by the laws of Sultanate of Oman. If these media are not used diligently, it may lead to legal implications.

8. Fee Payment

Parents/guardians are to pay all fees on time. In case of temporary non-payment of fees, they should inform the school authorities and request for a rescheduling of the same or apply for the fee concession scheme in vogue and will adhere to the mutually agreed terms as discussed with the school. If they do not comply with any of the above inspite of three reminders/warnings then the school shall have the right to issue transfer certificate to the concerned child.

9. Disciplinary Action against Non-Compliance.

Parents/guardians are expected to adhere to the above general guidelines for the smooth functioning of the school and the schools have the right to:

- (i) Intimate and warn about the non-compliance to the concerned parent in writing by the school administration, with a copy to the SMC.
- (ii) Issue a second warning letter by the SMC, with a copy to the school administration.
- (iii) If there are no response/corrective actions from the parent/guardian, issue a transfer certificate for the ward, without further warnings. In the event of a TC being issued, BOD will be kept informed by the school explaining the circumstances with appropriate evidence of prior warnings.

TELE - COUNSELLING SERVICE

The telephone number dedicated for round the clock
Tele-Counselling service launched by Board of Directors,
Indian Schools Oman : 90990444

**SPECIMEN COPY FOR AVAILING EXEMPTION AS PROVIDED FOR
DIFFERENTLY ABLED/PWD STUDENTS UNDER THE RIGHT TO
PERSONS WITH DISABILITIES ACT 2016**

To,

Principal,

(Write School Name & Address here)

.....
.....
.....

Sub: Availing exemption as provided for Differently abled/PWD students under the right to Persons with Disabilities Act 2016.

Sir/Madam,

My ward with following credentials is student of your school.

1. Name
2. Admission No:
3. Class: Section:
4. Nature of Disability

It is requested that following exemption may be granted to my ward.

- a.
- b.
- c.

Date:

Signature of Parent Name:

Name:

Email ID:

Contact No:

Address:

Enclosure:

- (i) Medical Certificate
- (ii) Qualification proof of scribe (if sought)