



**INDIAN SCHOOL DARSAIT
DEPARTMENT OF ENGLISH**



Subject : English Lesson : Going Places

Date of Worksheet : October 2019

Name of the Student : _____ Date: _____ Class & Div : XII Roll Number :

Summary

□□The lesson explores the theme of adolescent fantasies and hero worship. □□Sophie and Jansie are both in the last year of high school and both knew that they were destined to work in the biscuit factory as they belong to a working class family. □□Yet, Sophie, always dreams of big and beautiful things, glamour and glory. □□Her ambitions are not rooted in reality i.e., have no relation with the harsh realities of life. □□In contrast is Jansie, Sophie’s friend, a realistic and practical girl. □□Sophie lives in a male-dominated family where her mother was only a shadow. The men were football fans and the conversations around the dinner table were about Danny Casey, their hero. □□Sophie wants some attention from her father and brother and telling them that she met Casey, was her way of drawing their attention towards her. □□But she carries her fantasies too far when she starts to live them.

I Answer the following questions in 30-40 words.

1. How does Sophie’s father react when Geoff tells him about her meeting with Danny Casey? 2
Geoff informs his father that Sophie had a meeting with Danny Casey. He turns his head on his thick neck to look at her in disbelief. His expression is one of disdain. He ignores the news and goes on to talk about Tom Finney. He hopes that Danny will be like Tom Finney one day. When Sophie says that Casey is going to buy a shop, he reacts sharply. “This is another of your wild stories.”
2. Do you think Sophie and Jansie are pole apart in their attitude to life?
Sophie was a dreamer unable to come in terms with the fact that she is year marked for the biscuit factory after her high school. But the tragedy was that she carries her fantasies too far when she started living in them, whereas her friend Jansie is practical and down-to-earth. She tries her level best to bring her friend down to the realities.
3. Sophie is a typical adolescent hero-worshipper who carries her fantasizing too far .Do you agree?
Yes, Sophie is a typical adolescent who worships Danny Casey, the football star. She fantasizes about meeting him and taking his autograph which is quite normal for an adolescent. But she crosses the border of normalcy when she tells her family that she actually met him and that he wants to take her on a date. And then she actually goes to the place and literally waits for him to appear which is abnormal.
4. Why does Jansie say: “Soaf you really should be sensible”?
Jansie knows Sophie’s family background and financial position. She knows that both of them are earmarked for that biscuit factory. Sophie dreams of big and beautiful things like having a boutique or becoming an actress or a fashion designer. All these things need a lot of money and experience. Sophie has neither of them. So Jansie advises her to be sensible and stop having wild dreams.

II Answer the following questions in 120-150 words.

1. Who was Danny Casey? How was he adored by the family of Sophie, and especially by Sophie

and her father?

Danny Casey was an Irish Prodigy. He was a wonder boy of football. He had won the hearts of his countless fans. He played for United. Sophie's family was obsessed with the Irish genius. Sophie's father compared young Danny Casey to another great football player Tom Finney. He wished that Casey might be that good someday. Geoff remarked that he was with the best team in the country. He hoped that Casey would prove even a better player than Tom Finney. Geoff considered him the best. His father thought that he was too young for the first team. The fact was that with his exceptional ability he was playing for the first eleven. On Saturday, Sophie's family made their weekly pilgrimage to the stadium to watch United play their match. They watched their hero Danny Casey in action. Sophie adored Danny Casey. She had a romantic fascination for the Irish prodigy. Her young heart throbbed for her hero. She imagined Casey coming to her. She would sit under an elm tree, waiting for Casey and dreaming of him. She realized that he would not come. This made her sad and dejected. Sophie became a victim of her own dreams and disappointments.

2. Compare and contrast Sophie and Jansie highlighting their temperament and aspirations. **OR** Both Sophie and Jansie belong to the same social background yet their attitudes are so very different .Comment. **(Board 2019)**

Sophie and Jansie are classmates and friends. They belong to lower middle class families. Both of them are earmarked for biscuit factory. Jansie is down to earth. She is practical and realist. But Sophie is totally blind to the harsh realities of life. She dreams of big and beautiful things. She wants to have a boutique. She thinks of becoming an actress as there is lot of money in this profession. If need be, she can also be a fashion designer. In short, she loves to be grand and sophisticated. All her dreams are beyond her reach and resources. Jansie advises her to be sensible, but she remains a romantic dreamer. Sophie and Jansie differ in thinking and temperament. Sophie is lost in her dream world, she shares her secret with only one person. It is her elder brother Geoff. Jansie is 'nosey'. She takes interests in learning new things about others. She can spread the story in the whole neighbourhood. So Sophie doesn't want to share secrets with her.

II Read the extract and answer the questions that follow:

A *'Well, I'll be a manager then-yes, of course- to begin with. Till I've got enough. But anyway, I know just how it is all going to look.'* 4

"They wouldn't make you manager straight off, Soaf."

1. Who is the speaker of the above lines? 1
2. What did the speaker think she would become in the beginning? 1
3. Why did she want to save money? 1
4. Whom is she speaking the above lines to? 1

B *'Jansie, knowing they were both earmarked for the biscuit factory, became melancholy. She wished Sophie wouldn't say these things. When they reached Sophie's street Jansie said, "It's only a few months away now, Soaf, you really should be sensible."*

1. Why was Jansie feeling sad? 1
2. What are 'these things' referred to here? 1
3. What were Jansie's feelings about her new job at the biscuit factory? 1

4. 'You really should be sensible'. Why did she say so? 1
- C** *'He was kneeling on the floor tinkering with a part of his motorcycle over some newspaper spread on the carpet. He was three years out of school, an apprentice mechanic, travelling to his work each day to the far side of the city.'*
1. Who is referred to as 'he' here? 1
 2. What was he doing in the next room? 1
 3. For how long had he been out of school? 1
 4. What was his Profession ? 1
- D** *'And she was jealous of his silence. When he wasn't speaking it was as though he was away somewhere, out there in the world in those places she had never been.'*
1. Who is referred to as 'she' here? 1
 2. Whom was she jealous of? 1
 3. What was the reason of her jealousy? 1
 4. What did she feel about her brother when he does not speak? 1
- E** *'And, then just as he was going, he said, if I would care to meet him next week he would give me an autograph then. Of course, I said I would.'*
1. Who is 'I' in the above lines? 1
 2. Who had offered to give his autograph to the speaker? 1
 3. On what condition he would give the speaker his autograph? 1
 4. Name the lesson and the author. 1
- F** *'On Saturday they made their weekly pilgrimage to watch United. Sophie and her father and little Derek went down near the goal- Geoff, as always, went with his mates higher up.'*
1. Who are 'they' in the above lines? 1
 2. Where did they go on Saturdays? 1
 3. Name the Irish player who played for the United? 1
 4. Who, along with Geoff, sat higher up to watch the game? 1

PRACTICE QUESTIONS-SAQ

1. 'Sophie's dreams and disappointments are all in her mind'. Justify this statement.
2. Do you think that Sophie met Danny Casey? Give reasons.
3. When did Sophie actually see Danny Casey?
4. Why was Sophie jealous of Geoff's silence?
5. What is your impression of Sophie's brother Geoff? (**Board**)
6. What is wrong with Jansie's outlook on life? (**Board**)
7. What do we know about the family life of Sophie? (**Board 2019**)

8. Why did Jansie not approve of Sophie's dream? **(Board)**
9. How is Jansie wiser than Sophie? **(Board)**
10. Sophie flits from one dream to another. What trait of her character is brought out by this action? **(Board)**
11. What was Sophie's ambition in life? How did she hope to achieve that? **(Board 2017)**
12. Why did Jansie discourage Sophie from having dreams? **(Board 2017)**
13. What did Sophie imagine about her brother, Geoff? **(Board 2017)**
14. Why did Sophie tell Geoff about her 'meeting' Danny Casey? **(Board 2017)**
15. Why was Sophie jealous of Geoff's silence? **(Board 2013)**

PRACTICE QUESTIONS-LAQ

1. Give a brief character sketch of Sophie's father. What kind of a relationship did they share?
2. The story "Going Places" draws a beautiful contrast between 'fact' and 'fiction'. Comment.
3. Do you think that Sophie is a representative of unguided adolescent? Discuss.
4. Attempt a character sketch of Sophie as a girl who lives in her dreams. **(Board 2019)**
5. What was Sophie's dream? How was it unrealistic? How was she different from Jansie? **(Board)**
6. What did Sophie tell her father and her brother about her 'meeting(s)' with Danny Casey? How did each of them react? **(Board)**
7. It is not unusual for a lower middle class girl to dream big. How unrealistic were Sophie's dreams? **(Board 2019)**
8. It is good to dream big, but one must have concrete plans and determination to turn dreams into reality. Comment. **(Board)**
9. It is important to maintain a balance between dreams and reality in order to avoid unhappiness. Comment on Sophie's character in the light of the above statement. **(Board)**
10. In one's approach to life one should be practical and not live in a world of dreams. How is Jansie's attitude different from that of Sophie? **(Board 2018)**
11. Teachers always advise their students to dream big. Yet, the same teachers in your classrooms find fault with Sophie when she dreams. What is wrong with Sophie's dreams? **(Board 2016)**
12. Every teenager has a hero/heroine to admire. So many times they become role models for them. What is wrong if Sophie fantasises about Danny Casey and is ambitious in life. **(Board 2016)**
13. Give the socio-economic conditions in which Sophie lived. Should she have big dreams? Why/Why not? **(Board 2016)**

