

INDIAN SCHOOL DARSAIT DEPARTMENT OF ENGLISH



Subject: English Topic: THE NECKLACE Worksheet .No.: 24

	Date :	
Name of the Student :	Class & Division :	Roll Number :
Read the extracts given bel	low carefully and answer the questions	that follow: 4

- (a) He threw around her shoulders that modest wraps they had carried whose poverty clashed with the elegance of the ball costume. She wished to hurry away...
 - (a) What precedes these fines?

 These lines follows Matilda's success at the ball where she was idolised. Her beauty and elegance was praised by everyone.
 - (b) 'She' wished to hurry away. Why?

 She, 'Matilda' did not wish to shatter the illusion of her grandeur that she had so successfully managed to convey others by putting on such a shabby wrap. So, she wished to hurry away to escape the notice of the rich women.
 - (c) Which word in the given extract is a synonym of 'not expensive'? 'Modest' is the synonym of 'not expensive' from the extract.
 - (d) What is the opposite of 'poverty'? Its opposite is 'affluence'.
- (b) She learned the odious work of a kitchen... she seemed old now. She had become strong, hard woman, the crude woman of a poor household.
 - (a) Who seemed old now?
 Matilda seemed old now.
 - (b) What had made her 'crude'?

 Ten long years of poverty, and a constant struggle and strife for survival had made her 'crude'.
 - (c) Which word in the given extract is an antonym to 'pleasant'? 'Odious' is the antonym of 'pleasant' in the extract.
 - (d) What part of speech is 'crude' in the extract? It is an adjective.

Answer the following questions in 30-40 words:

- i) What excuse did Loisels put up to explain the delay in returning the necklace? Answer: Loisels had lost the necklace and needed time to find an identical one. Thus, Loisels wrote a letter to Mme Forestier with an excuse that the clasp of the necklace was broken and they needed time to get it repaired.
- ii) How did Loisels manage to pay for the necklace?

 Answer: The necklace cost Loisels thirty six thousand francs. Loisel had to chip in his entire inheritance of eighteen thousand francs and the rest he had to borrow from the usurers.

2

iii) Describe Mme Loisel after ten years.

Answer: Ten years of poverty and hardship steal away Matilda's youth and beauty. She becomes a strong and hard woman, who is poorly dressed with untidy hair and red ragged hands.

Answer the following question in 100-120 words:

8

i) Mme Forestier proved to be a true friend. Elucidate.

Answer: Mme Forestier turns out to be an interesting character. She plays a very vital role in the story. As a friend to Matilda, we find her to be really genuine as she helps Matilda in the hour of her need. When Mme Loisel needs to borrow jewels, she turns to Mme Forestier. Mme Forestier does not refuse. Displaying her generosity, she opens up the entire array of her jewels for Matilda to choose from. Also, she is considerate when Loisels delay the return of the necklace. Surprisingly, at the end of the story, she concludes the entire narrative.

Without even a moment's hesitation, she reveals to Matilda that her necklace was just a fake. She is not at all worried in the light of the fact that she may have to return the necklace. It shows her honesty. Rather, she, like a true friend, feels bad for Matilda at her unnecessary suffering. We find her sympathising with Mme Loisel. She is indeed a gem of a friend.

ii) Do you think the story is aptly titled? Justify your answer.

Answer: The whole narrative of the story 'The Necklace' revolves around a young woman Matilda, who in her foolish pride borrows a necklace inviting misery and sorrow for herself as well as for her husband. The 'necklace' has lost and the Loisels fall into a tremendous debt. They spend the next ten years of their life in paying debt for the replacement of the lost necklace. Their entire life moves around impoverished everyday saga of misery and hunger and the necklace, in fact, changes the very course of their life. Also, it is against the back drop of the necklace that Matilda's pride and dishonesty are highlighted. At the same time, the necklace serves a twist at the end as it turns out to be a fake one. The story is, hence, most aptly titled as the necklace is, in fact, the leading character of this ironic tale of desire, the doom and the tragedy.